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Volume 87, Issue 1



The University of Alberta

GATEWAY



September 2, 1997

The Official Students' Newspaper since 1910
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WHAT ADVICE DO YOU HAVE FOR FIRST-YEAR U OF A STUDENTS?

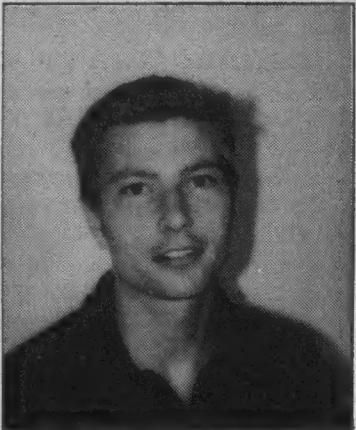


"Don't stress. Within the first month of classes a lot of people are stressing. Do all things in moderation. It's one thing to take your studies seriously, but don't take your studies too seriously."

— Hannah Wright
Power Plant bartender

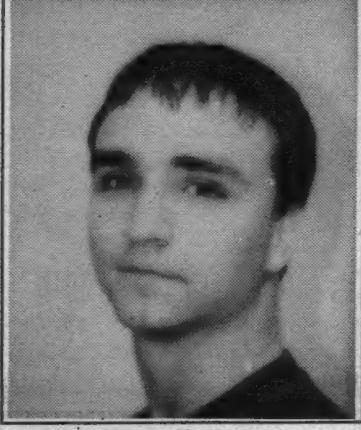


"Get a parking spot early."
— Tara Haug
Arts II



Budget yourself. Concentrate on your studies. I wouldn't get a full-time job. Your goal is to come out and get high marks, especially if you want to go to graduate school. Working full time isn't going to help you."

— Ron Ward
Campus Food Bank director



"Get involved, try to get into different organizations. There's a lot of opportunities on campus. For new students, if you get around to meet some new people it's a really good way to get yourself introduced to the campus community."

— Tim Osborne
Student Help director

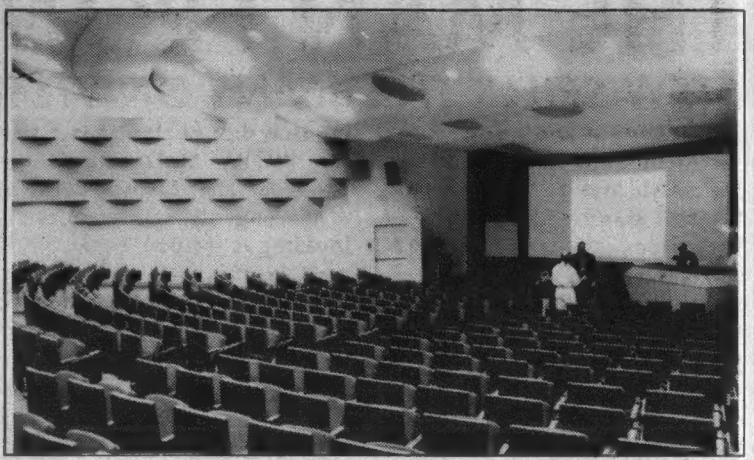


"Don't panic."
— James Brown
Safewalk Team Leader



"Learn as much as you can about the university ... and all the resources that there are, because you'll have a lot of questions. Make friends. Be really friendly and people will be friendly back. And work hard. If you don't, it'll come back at you."

— Kim Clark
Arts IV



Sarah Ciurysek

The Tory Turtle before it became *really* space aged.

Fastest Reptile in Town

1.5 million brings *Tory Turtle* up to speed

by Lauren Podlubny

Remember that story about the turtle and the hare, with the moral about slow and steady winning the race? Well, slowly but surely, the U of A's Turtle underwent some much-needed renovations.

This summer the Henry Marshall Lecture Theatre, affectionately known as the "Turtle" by staff and students at the university underwent a complete facelift and technological upgrade.

Ernie Ingles, U of A associate vice-president learning systems says "in fall term 1.5 million student hours happen in the Turtle. It's a fairly major teaching venue... it made a lot of sense for our own student needs."

The new digital multi-media system currently in place in the lecture theatres is a far cry from the blackboards that were originally installed more than 30 years ago.

Funding for the renovation was supplied both by the University and by the Infrastructure Renewal Envelope, and the total cost came to \$1.5 million.

Construction on the Turtle be-

gan in June, but plans for the renovations had been underway since last fall, following research and a survey of the faculty as to what changes they felt had to be made with regard to the campus. The survey indicated faculty felt the classrooms were poorly equipped.

"The Turtle classrooms," said Ingles, "are equipped to handle almost any instructional technology that anyone wants to throw at it."

All four theatres now have new seats and brand new lighting systems. Other changes include the upgrading of air exchanges and ventilation systems.

One of the major problems in the old Turtle was the poor acoustics. "We had acoustical engineers do the new acoustic panels. The idea was to absorb some of the sound," said Ingles.

Some of the new technology located within the walls of the new Turtle include laser CD players, satellite downlinks, wireless microphones, colour touch panel controls, campus internet connections, laptop connection for instructors, high resolution colour/data slide projector, and multi-media computers with CD-ROM.

Students' Union vp academic Sheamus Murphy is very excited about the changes in the Turtle. "There's a whole ton of things that you can do but it's going to require a totally new approach in course planning. It's a paradigm shift."

Another change students will see in the Turtle is a decrease in the number of seats. Approximately ten per cent of the seating was lost in the process of bringing the building up to current fire codes.

"It allowed us to increase the comfort of the seats in there," said Ingles, adding that there is more hip and leg room, and an increase in the number of left handed desks.

The multi media of the Turtle is now controlled from a central service station. Ingles says "it gives us a little bit of operational efficiency. We can monitor it effectively from a core, central service point ... we're looking to cluster the initiative."

Although the funding for drastic technological renovation has currently run out, Ingles said that the university is looking at an 80/20 plan, whereby they want to replicate 80 per cent of the Turtle's technology at 20 per cent of the cost over campus. Ingles hopes to present a plan to that effect to the University within the next six months.

Wanna write for the *Gateway*? If you do, it's as easy as falling off a log. Here are some great ways to get involved:

1) Come to our big general staff meeting on September 11 at 3:30 in the Alumni Room in SUB.

2) Hit 0-10 SUB at 4:00 on the 4th for News and Sports. Opinion and Comics are at 4:30.

4) Come to the Entertainment meeting on the 5th in 0-10 SUB.

5) Call Sarah at 492-1482 and tell her you want to take photos.

6) If all else fails, just show up at 0-10 SUB and demand work or call Rose at 492-5168.

So what are you waiting for? Get in here!

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CAPS

Application deadline date:
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University of Alberta
Student Services

THE MAN FROM W.O.W.

STEW SPILLS THE BEANS ON WEEK OF WELCOME

by Lauren Podlubny

As the new school year gets the classic kick in the pants and the ball starts rolling, Week of Welcome events will get underway.

The Students' Union has a variety of different events planned. Although they are staying with many of the same events that have taken place in past years, vp student life Stew McDonough said that the SU wants to take a new approach to WOW this time around.

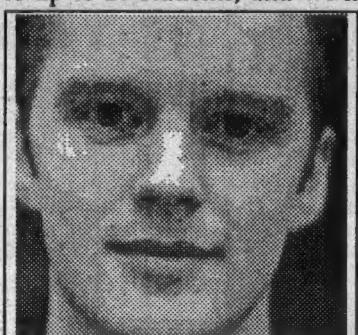
"The Week of Welcome theme this year ... is WOWmart, taken off of U2's successful tour and album 'POPmart.' McDonough said that the SU is looking for more of a festival type of atmosphere, and has made an important focus on having a lot of non-alcoholic events.

Tuesday night is the first year party, which will kick off at around 7 p.m. in Quad. McDonough said it will be a party solely for first year students and that those involved in the community are invited and will be there to help the new students and answer any questions that they have.

Wednesday evening will feature a special activity at the Power Plant. U2 karaoke for all those over 18, with free admission. There will be a contest as to who does the best U2 impersonation.

The major activity falling on

the first day of classes is a first for WOW, McDonough explained. "The 'Taste of the U of A' scavenger hunt is where we're looking at getting between 15 and 20 restaurants involved, and between three and four hundred students. You would have a team of up to 20 students, and we'll



Stew McDonough

"We'll end up having a huge student lemon and we're going to take it to the dance and it will be on the stage while the bands play."

— Stew McDonough

send them off to all these restaurants where you go and get free food, pick up trivia and souvenirs along the way, and at the end, the most successful group will win more free food." Twenty-four restaurants will be involved, including Banana Planet and Keegan's. It will be a free event, he added.

Abandon control of your destiny! It begins at 3:30 on Thursday, Sept. 11th. If you have any desire to write, read, deliver, or photograph for the Gateway, this is the place to start.

On Friday will be the annual Sleeping Bag Drive in Quad, according to McDonough. "The line-up this year is going to include Jerry Maguire and ConAir. Everybody brings their own sleeping bags and couches and chairs." This event is also free.

Shinerama (where volunteers shine shoes to raise money for Cystic Fibrosis research), the Rowing Regatta and the grand finale of Week of Welcome, the WOW Dance will take place Saturday.

The Regatta will be held in Hawrelak Park in the afternoon, and will feature races between the rowing teams of both the U of A and the University of Calgary.

The WOW Dance is at the Shaw Conference Center in the evening, and features bands such as Veal, Barstool Prophets, and headliner 54.40.

Another brand new feature of this year's WOW events includes the creation of a giant lemon, which will be located in Quad for students to sign and write messages on.

McDonough explained "we'll end up having a huge student lemon and we're going to take it to the dance and it will be on the stage while the bands play."

Classic events such as the Beer Gardens in Quad and the pancake breakfast will take place throughout the week.

Afraid of the dark?

Campus Safewalk needs new blood

by Chris Miller

Safewalk is looking for 120 new volunteers for the coming year, says director Jessica Wrightson.

While the provincially-recognized program already has 70 volunteers returning from last year, a larger-than-usual crop of fresh faces is being sought this year, she said.

"This is the lowest number of returning volunteers. We had a lot of turnover because a lot of people graduated," said

"We're pretty flexible. It doesn't have to be the same [shift] every week."

— Safewalk director Jessica Wrightson

throughout the year. This contributes to a stronger feeling of security on campus, Wrightson said.

Volunteers work in two-person teams for about three hours per week. Shifts begin at 7 p.m. and walk-alongs and patrols end around one a.m. Volunteers choose their own shifts, she added.

"We're pretty flexible. It doesn't have to be the same [shift] every week."

She added Safewalk aims for a 50-50 balance between male and female volunteers. Last year additional recruiting was done in November to increase the number of female volunteers with Safewalk. "We're doing fairly well. We're right around the 50-50 mark [right now]," she said.

Safewalk was awarded a Crime Prevention Award by provincial Justice Minister Jon Havelock during Crime Prevention Week in May. While the recognition was appreciated, the thanks given by people here on campus is a greater reward, she said.

"One woman baked us cookies in the shapes of letters spelling out Safewalk," said Wrightson.

"It comes from the students. It means a lot more to us than those [provincial] awards do."

Anyone interested in volunteering with Safewalk can apply at 030E-SUB or at information booths during registration.

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jobspotting

This week's topic: how to start your University career.

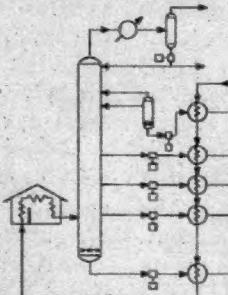
"I'm getting my degree in history next month. What can I do with it? ... Well, I got my B. Ed. Do you have a job for me? ... I'm here for my job. I convocated last week." Believe it or not, the staff at Career and Placement Services have heard these lines and others like them many times. Many students mistakenly believe that a degree automatically leads to a job.

While most students are not as naive nor as poorly prepared as the aforementioned, many do neglect the career planning aspect of their post-secondary education for much longer than is wise. Consideration needs to be given to what you intend to "do" with your degree before registering for that first term.

Don't assume that a degree in field X always leads to job Y in industry Z. Some "sure things" of the past are no longer so sure and some excellent career opportunities are less than obvious.

First, evaluate your own interests and abilities. People are much more likely to find work and succeed at something in which they are truly interested. There are numerous books, tests and other instruments to assist you with this important task. Then you can approach the career planning process from one of three aspects. You

CAREER AND PLACEMENT SERVICES



can investigate occupations that appeal to you and determine the preparation required to qualify for work in that area (e.g. chemical engineer.) Or you can take a look at the industry or industries in which you are interested (e.g. petroleum industry.) You can also investigate specific disciplines or faculties that are of interest (e.g. chemistry.)

It is also advisable to do some research in the labour market trends for the occupations, industries and/or disciplines in which you are interested. Economic and job demand forecasts should be taken with a grain of salt but they can provide insight in certain areas and draw attention to implications not previously considered.

By beginning your career planning early you can choose your classes, extracurricular activities and part-time or volunteer work accordingly. You can also be on the lookout for opportunities that tie in with your career goals and start that all-important networking process, i.e. making contacts in your field of choice as early as possible. Determine your goals, then go for that degree!

— Diane Tinnish, CaPs



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OVER THE HILL

Kim Speers, Graduate Students' Association executive vp, has offered to write a column about the life and times of the GSA. We more than happily took her up on it, knowing full well that the thing that most undergrads comprehend the least is post-graduation issues.

As I sit at my computer, I cannot help but think back to last August when I was a new graduate student at the University of Alberta. While I have moved around quite a bit in the last ten (or more!) years as a university student, I have found that it doesn't really get any easier. Trying to figure out where the grocery store is, where is the best and cheapest coffee on campus, how to register, and where the buildings are on campus are all timely and hellish experiences. At least the new students on campus this year will have a correct map — last year, the buildings and codes were out of sync!

The Graduate Students' Association (GSA) is here to make your life a bit more peaceful and serene. But not too peaceful: we do like to have fun as well! The GSA provides official representation for graduate students within and outside the University and also promotes the general welfare of graduate students.

The composition of the GSA consists of a president (Peter Cahill), an executive vice president (Kimberly Speers), a vice president academic (Barry Posner), a vice president finance (Travis Braithwaite), a vice president student services (Musawar Malik), and a vice president internal (Tariq Mahmood). We receive our mandate from the GSA councilors and from the constitution. Council meetings are usually held once a month on

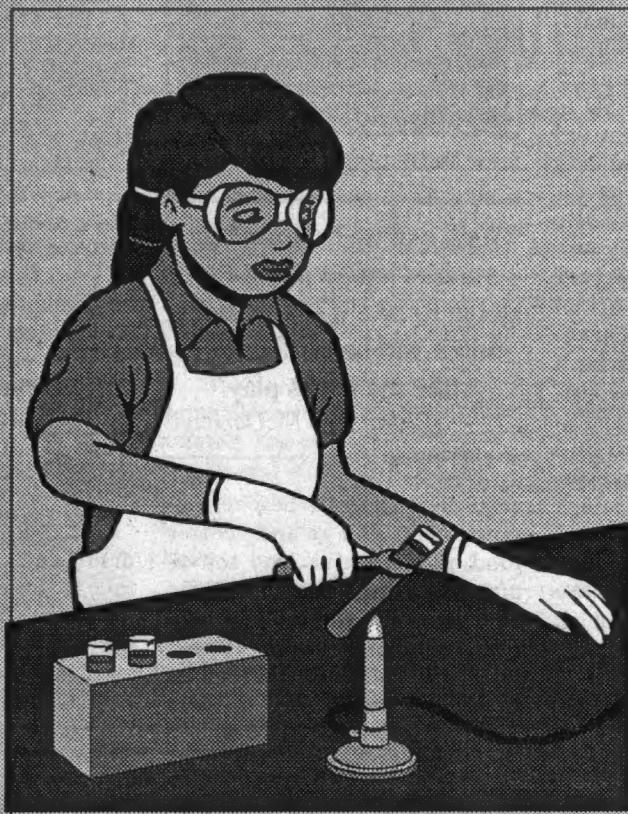
the second Monday in the council chambers at University Hall. Every graduate student is more than welcome to attend the meetings. This is also a reminder to

are hosting a wine and cheese in the Arts Lounge in the Hub Mall on Friday the 12th from 3:00pm to 8:00pm. Beer and wine will be cheap and we encourage all grad students to come on out! We are also hosting an open house on September 25th from 3:00pm - 6:00pm in the GSA office with some sort of food and drink to give students an incentive to come out and check what services we offer. We provide cheap photocopying and faxing, the use of office supplies, the use of bulletin boards, and free coffee, tea and hot chocolate. The office hours are 8:30am to 4:30pm during the school year and our office staff, Patricia Massimino, Administrative Assistant and Lia Watkin, Office Assistant are available to help you in any way they can.

The office is at 206

North Power Plant and the phone number is 492-2175. The GSA also has a listserver that provides a weekly update about events, committee positions available, and a lots of other information. If you would like to join our listserver, please e-mail Lia at: gsa@ualberta.ca and don't forget to check out our homepage at <http://www.ualberta.ca/~gsa/gsa.html>.

That's it for now. I promise the columns for the rest of the year will discuss the lively debates we grad students have over beers in the Plant. Okay, maybe not all of them. And, if there are any issues you would like for me to write about OR would like to become a guest columnist, please contact me at the GSA office. Have an enlightening and fun year!



departments to elect their GSA reps. Being a GSA rep is an opportunity to represent the grad students in your department, meet other grad students, receive a baseball cap if you attend five or more meetings, eat a free meal before council, and receive free entertainment at the council meetings on a monthly basis. There will be a GSA council orientation a half hour prior to the September and October meetings.

So what else do we do? Having been a student government hack for way too long, I noticed that the GSA, in comparison to other grad associations, did not really focus on providing social events. All of the GSA are committed to providing a well-rounded organization and have reignited the flame of fun! We

If we gave out Pulitzer Prizes for student journalism, Lauren Podlubny would be on the list of nominees. Somewhere. (We think?) Be like Lauren. 0-10 SUB. Gateway News 4:00pm, every Thursday.

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Big bucks for buildings

U OF A TO GET \$9.5 MILLION FOR UPGRADES OVER 3 YEARS

by Sarah E. Kelly

For all you students freezing limbs off in classes during the winter, this is good news. Over the next three years, \$35 million will be poured into an infrastructure renewal program for post-secondary institutions.

For 1997-98, the first fiscal year of this investment, the U of A has received 9.5 million dollars. "Infrastructure renewal has been a priority for some time," said Minister of Advanced Education and Career Development Clint Dunford, adding that the funds available for 97-98 far exceed those for the 1996-97 year.

Dunford's assertion is that these funds will help Alberta post-secondary facilities remain "in a condition that makes them competitive with any jurisdiction in North America."

Most of the money will go towards the campus' most urgent functional problems and maintenance of buildings on campus. Having served students since 1908, the U of A is one of the oldest universities in the country, and there are buildings on its campus which were built before World War one. This partly explains why the U of A got the biggest portion of the \$35 million allocated to Alberta's post-secondary cause: the second most needy institution, the University of Calgary, received \$2.5 million.

"The U of C is much more modern than the U of A," said U of A Physical Plant Director G.A. Bulat. "Its campus is also quite a bit smaller," he added, which is another reason that the U of A got such a large portion of the funds. The University of Alberta has the third largest campus in Canada, smaller only than the University of Toronto and the University of British Columbia.

Bulat cited the older buildings on campus as needing the most attention: mechanical and electrical aspects of their structure need more maintenance than they are currently receiving. There are problems with the roofing and windows of some of these buildings, and "the elevators are of particular concern," Bulat said. There are also esthetic concerns, like the walls and interiors of buildings.

The building in sorest need of repair is Dentistry-Pharmacy, according to Bulat. "It's a science-oriented facility," he said, and for that reason, there could be more dire consequences for structural and functional defects. Some problems include fume hoods, plumbing, piping and air conditioning.

For health, safety code and capital asset reasons, the 9.5 million dollars is sorely needed and, Bulat worries, will not be enough.

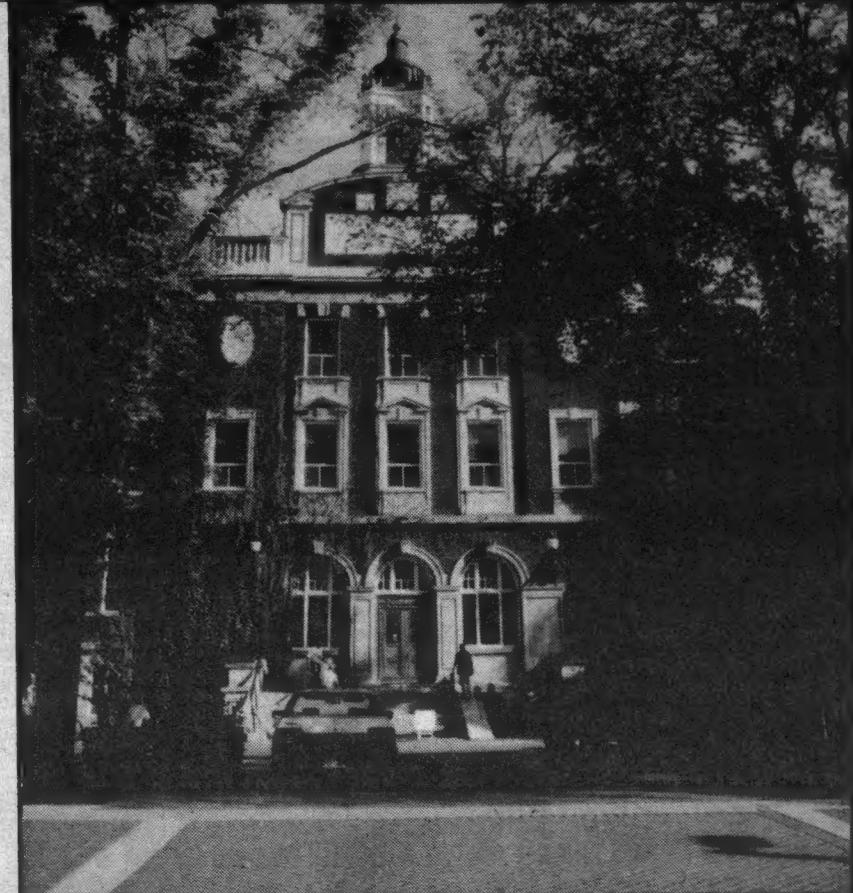
"Of course it's not enough," said Bulat. "There's not enough money to go around. But we're going to concentrate on the most serious jobs, and because this is a three-year program, certainly we'll qualify for more next year."

Those concerned about the effect that

these repairs will have on student and campus life will be relieved to know that the jobs are going to be very carefully timed. "Students won't notice what's going on," said Bulat. "This is a big campus, and generally we do as much as work as we can during the students' breaks, like summer, Christmas, and Reading Week."

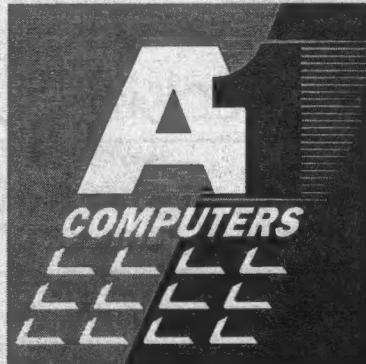
Bulat reminds students that this is only the first year in a three-year program, and there is more to come.

"There are a lot of backlog projects 'in the hopper,' so to speak," he said. "This is only the tip of the iceberg."



Sarah Ciurysek

Dentistry-Pharmacy: topping the list of upgrades at Alberta's biggest University



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OPINION

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writer do not necessarily reflect the views of *The Gateway*.

editorial

Push The Limits

I don't like the phrase "the sky's the limit" because it implies that there IS a limit.

I don't believe in limits or impossibilities. There was a time when it was impossible to run a four-minute mile. Today, a four-minute miler would be laughed out of the Olympics.

There was a time when Mount Everest was unscalable, but now expeditions go up every few weeks. There was a time when it was impossible for women to vote, and a time when science fiction writers were ridiculed for imagining space flight, artificial intelligence, and genetic testing.

Over the course of human existence, millions of people have refused to accept their limitations and, through sheer will power, made the "impossible" into a living reality.

We could have no progress without these courageous dreamers. They are the ones who reshape society and lift our souls to greater heights. Unfortunately, most people don't realize that they, too, have the power to bring about change.

Many of us are too complacent or apathetic to challenge the socially "impossible." It is much, much easier to become a professional couch potato than it is to pursue a medical degree, launch a recycling program, or try to eradicate world hunger.

Sadly enough, almost everyone takes the easy way out. I think it's particularly tragic, however, to see people my age giving up on changing the world. Apathy among U of A students is so common that it's almost a cliché. In my view, we should be doing the ex-

act opposite during our university years and pushing the limits, instead of complacently accepting them.

Take a minute to think about some of the things that society tells us we can't do. Is it really impossible to find meaningful work doing something you love? What about running a balanced budget while simultaneously maintaining social programs? Or achieving global nuclear disarmament?

Is it true that you can no longer stay deeply in love with the same person for your whole life? Is environmental protection always incompatible with economic growth? And is it, actually, impossible to live a fulfilling life without buying into the latest consumer craze?

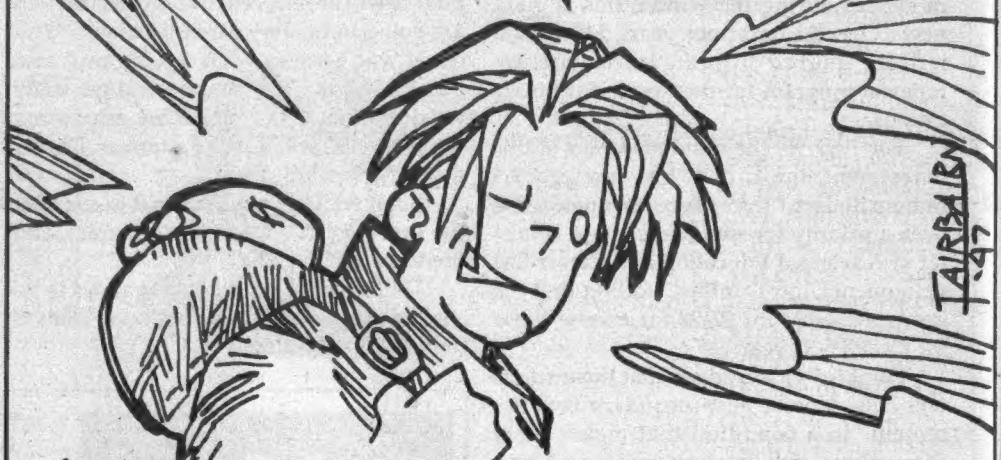
I don't have the answers to all of these questions, and I would suspect that you don't, either. If you're inclined to answer yes to all of the above, then so be it—but make sure you've arrived at that answer yourself, instead of blindly accepting it as the gospel truth.

Changing the world is difficult, but never impossible. Your university years are much too soon to give up on your ideals. Take advantage of your time here. Follow your dreams. Cross-dress. Do crazy things in the middle of the night. Take the time to make friends with some of the fascinating non-conformists on this campus and sit down to argue with them. Above all, use this time to rebuild the world in your own image.

Forget the sky. Set your own limits.

—Rose Yewchuk, editor-in-chief

THIS YEAR, I'M REALLY
GONNA BUCKLE DOWN
AND GET TO WORK!



The University Student's New Year's Resolution

Letters to the Editor

Crazy Lady or Drunk Geer? You Decide.

Dear Editor,

I have been reading your newspaper for almost five years now. The reason I write this missive to you now is that I am concerned with the recent turn your paper has taken.

I remember a time when I could open the *Gateway* with the calm and certain assurance that I would be able to find amusing uses of the word "fuck" secreted in amongst your many columns and stories.

Recently, however, I have noted with growing dismay that you have moved away from this particular term in favour of the less interesting (and, I think, somewhat profane) term: "shit." In particu-

lar, your writers seem to be most preoccupied with the "shit" of dogs and horses.

I must say that I, as a faithful reader, am not well pleased by this recent development.

I implore the entire editorial body: please do let us do away with this upstart claimant to the throne and let us return the venerable "fuck" to its rightful place and stature.

Thank you.

Mildred Attenbrock
Retired

Hell's Angels No Angels

Last week, while I was hanging out on Whyte Ave. pretending to be a Fringer but really just looking at all of the cute girls, I saw a member of the new Alberta chapter of Hell's Angels.

This man was very large and well tattooed. He was walking down the street with his girlfriend. I could tell that she was interested in me as she was very careful not to ever actually look in my general direction. She pretended that she didn't know I existed and I was content to play her game and ogle her from afar.

When the Hell's Angel saw me, he gave me a very mean look which caused me to soil myself.

People of Alberta, when are we going to stop letting these gangsters intimidate us? Let's get together and send these deviants a message: *we don't want your kind in Alberta!*

Gary Shlolo
General Studies VIII

Write Letters To The Gateway

The Gateway is the perfect forum to air your complaints. Don't just write to tell us that we spelled an obscure artist's name incorrectly. Let us know what makes you mad. Let us know who done you wrong.

Keep it short and to the point (no more than 200 words) and we'll print it. It's just that simple.

Address all letters to the *Gateway* at room 0-10 SUB or email them to gateway@pybus.su.ualberta.ca

Include your name, student ID, program and year.

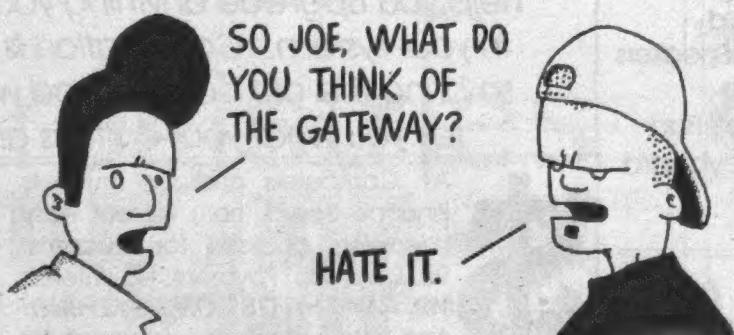
The *Gateway* will not print letters that are racist, sexist, homophobic, libelous or slanderous in content.

Contributors

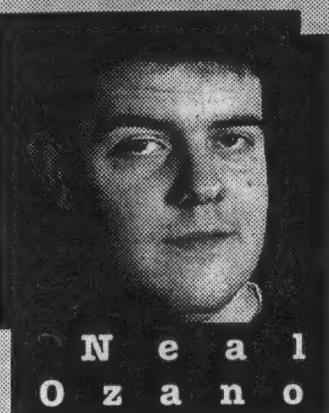
Stella Varvis, Kyla Keir, Simon Kiss, Scott Sharplin, Adam Engel, Tsanger Banger, Sheila Soder, Mark Barker, Sarah Kelly, Caffeine, Lauren Podlubney, Adam Thrasher, Jennifer Park, Joel Higham, Owen Jung, Suzanne Lefebvre, Kim Speers and Diane Tinnish

“Who wants politics in music? I find politics the single most uninspiring, unemotional, insensitive activity on this planet.”

—Adam Ant



WELCOME TO MY WORLD



Neale
Ozano

They didn't tell you everything in orientation. There's some things every student should learn on his own. Reading this might help, but experience is the best, and harshest, teacher. These are some things you should know.

University isn't high school. If you skip here, no one rides your ass. In fact, no one cares. For the first few weeks, you'll make someone with tired legs smile if your seat is vacant in your over-full first-year course. But don't get behind on those snowy days when the thought of stumbling to Basket Weaving 101 for 8:30 am crushes your skull. Once, I tried to do a course by skipping all but 3 labs, and going to every other lecture. No. It didn't work. I read the entire textbook the night before the final in an optimistic attempt to save my ass. And the next day, I wrote the exam, flunked it, and failed the whole course.

Science students especially have to attend their courses in order to put everything they learned in the lab into context. If there are two parts to a course, they're probably both important. And if you paid \$300 for it, it's probably worth your attention. And home-

work: do it. No one cares if you do, but if you don't, and you fail, tough shit. A repeat costs the same as the first time around, if they bother letting you try it.

Another thing: if you spend 4 years going to classes having never gone to WOW, or joined a club, or served on a committee, or volunteered, you haven't gone to University. You've paid bus fare to go to a correspondence course. The University experience is a medley of battling for grades, juggling jobs, and basically filling every free second you have with twice as much as you can do, and then volunteering for the charity/group/cause of your choice on top of that.

If you spend 4 years going to classes having never gone to WOW, or joined a club, or served on a committee, or volunteered, you haven't gone to University. You've paid bus fare to go to a correspondence course.

Why, you could even be here in the *Gateway*, writing a piece that would be in the next issue if it's anywhere near as good as this one. If it's better, we'll pay you. (Just kidding.) But in this you'll see my point. Volunteering is the way to make the University experience that much more fulfilling. I've met more people here in the *Gateway*, than in all of my classes combined.

When do you have time to socialize in a class with 500 students that is 50 minutes of lecture? During ten-minute breaks between classes? Ha. If you can actually

make it to your next class on time, I've got a spot for you on the track team. People volunteer for things they enjoy. If you find a volunteer job enjoyable, you'll stay with it, and meet people that want to think, act, and be just like you. Well, maybe not like you. But like somebody cool. If you can't get a friend in that situation, there's no hope for you.

And on the topic of friends, all you former "cool kids" may find hard to swallow: geek and cool live in harmony here. It's like geek heaven, actually—hard core education, with all the benefits involved, and geeks are now free to openly congregate. Organizations like the Fantasy Gamers, or the Chess club, or the infamous Star Trek club, which were secret, closet organizations in high school, blossom here. You might even say they run rank. But no one cares. Everyone seems to have enough of what they want here (except money), that no one really gets in anyone else's way. And there are enough people here that if you can't find someone with similar interests to hang around with, you probably aren't human.

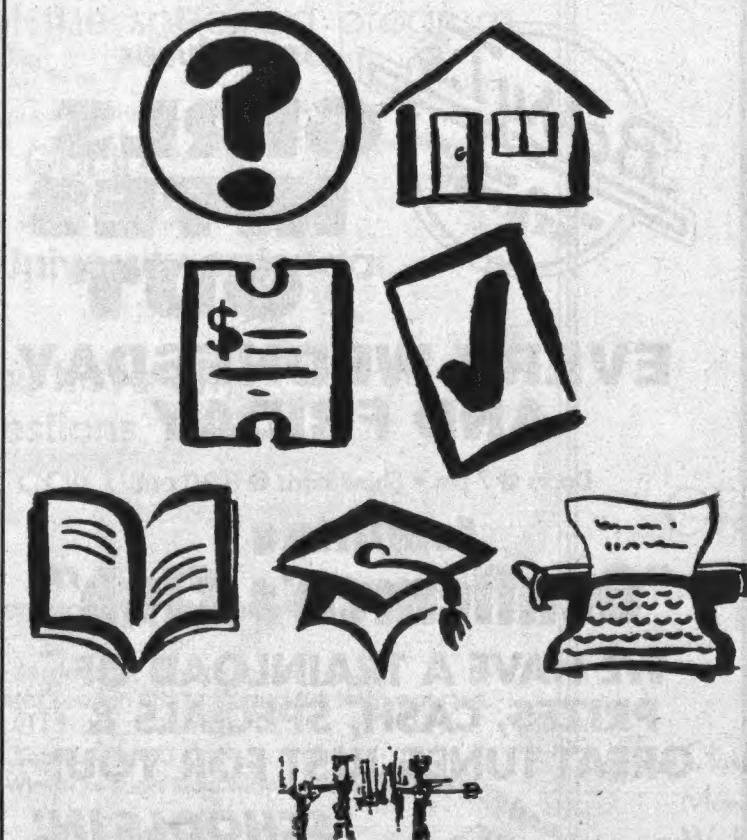
Just to make things easier on yourself, when you get to your first class ever, talk to someone. It will make things that much easier for you in your scary new world. You'll have someone to be your security blanket next time you have to march into that massive theatre, and if you decide to sleep in, there's a 50/50 chance your new pal was there to take the notes.

And, finally, kids. Sex. I'll tell you all I know. Ready? ... There. Done. You'll have to do a little "independent research" on that one. But be careful. It's a big university.

Volunteer for the *Gateway*.

Assuming that your literary skills aren't too well developed to waste on our pitiful medium of communication, come on down to room 0-10 in SUB and get involved in something that will not only eat up all of your spare time, but will also distract you from your studies. Pretty cool, you say? Why, that's because it is.

Managing section meetings at 4:30 every Thursday. Write an opinion piece, draw a comic or simply sit around and be a smartass. Just do it. Or something.



information registries

Information Housing Tickets Exams Used Books Tutor Typist

Sex and Politics well, mostly just politics



Stella
Varviss

protest when tuition goes up or hospitals are closed. This is a true democracy, Alberta-style.

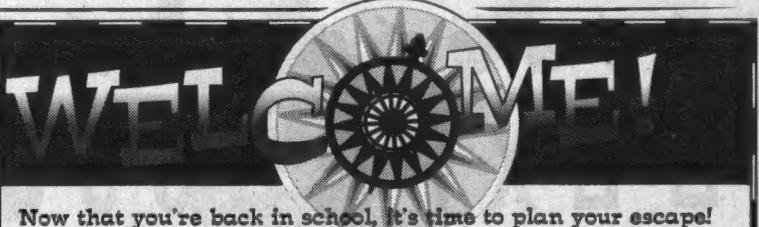
And, since the provincial arena is not enough to contain our fearless hero, Ralph's going to Banff, in all of its unspoiled natural beauty, along with Five-Iron Mike Harris and the rest of the gang, to solve the national unity issue. Here's an idea: why not introduce the Alberta Advantage to Quebec, and while the separatists are drunk—not with power, as is usually the case—but with the abundance of private liquor outlets, teach them to do the hokey-pokey and then turn them right around into federalists. But remember, both hangovers and Quebec nationalism will give you one hell of a headache.

On a civic front, our beloved Mayor continues to ignore calls from the rest of council to give priority to much-needed construction in the oft-neglected corridor between his brain and his mouth. The Edmonton Transit system released its Horizon 2000 plan and has now unequivocally "The Better Alternative" to horse and buggy.

On a sad note, Councillor Dick Mather passed away in the middle of August, and his loss is deeply felt by all those whose lives he affected. The first time I met him, I wondered if his hair was real. Apparently, it was. But for someone who had been involved in politics as long as he was, his optimism somehow kept him from growing jaded about the whole process. I know politicos my age who are far more cynical than he ever was. He is already greatly missed.

So, here we are again in September. And now, we can add the antics of the Students' Union to the list of endless amusement provided us by the political sphere.

Sex and politics, kiddies, can't get away from either of them. Luckily, they're always in abundance... well, at least the latter one is.



Now that you're back in school, it's time to plan your escape! Travel CUTS can help.

Whether you're heading home or across Canada, travelling to Europe or around the world, Travel CUTS is the student travel expert.

Started in 1974 by students for students, Travel CUTS serves over 200,000 students a year, saving them millions of dollars. Travel CUTS negotiates special airfares and student discounts, then passes the savings on to you.

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- International Student Identity Cards (ISIC)
- Travel Insurance
- Adventure Travel
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- Language Courses

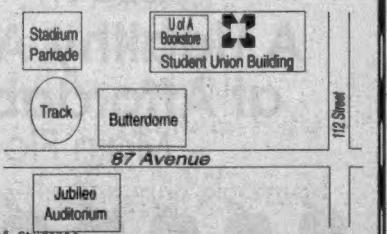
Once you've settled, drop by your local Travel CUTS office to check out the amazing travel deals and meet the friendly, knowledgeable staff.

TRAVEL CUTS

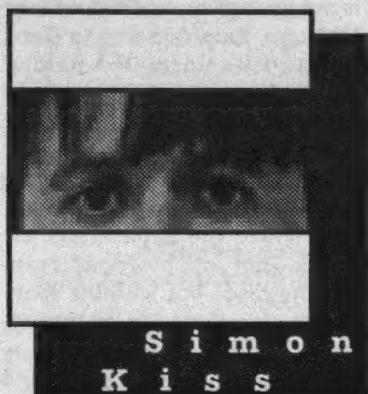
Student Union
Building
492-2592

www.travelcuts.com

Owned and operated by the Canadian Federation of Students



SIMON SAYS: TUITION HIKES SUCK!



Simon Kiss

Upon recently returning to Canada after some time abroad, I was filled with optimism about the future—both my own and that of society's. I had had enough of the Generation X "I hate myself and want to die" attitude. I thought the

music was ready and the party was about to start.

And then I came back to school.

I know that the following topic is a long-dead horse, but apparently the powers that be in this country just haven't learned, and until that obscure "They" figure it out, well, I'll just keep on raving.

In a nutshell, students are paying too much money for their education—an education which is an investment in their own futures and the future of our society.

This year I'll be paying \$3400 to learn. Just two years ago it was \$2600. Considering that the University of Alberta has the third highest tuition hike in the country this year, it's probably only going to get higher. Although Premier

Ralph Klein has continually said that the total tuition collected by any university can not exceed 30 per cent of the school's total operating costs, even this number may prove flexible. Brand new Advanced Education Minister Clint Dunford has been quoted in the Hansard of the Legislative Assembly as saying, "We won't let it go over 40." Hey, man, they could turn this slumber party into a house-wreckin' bash and jack it all the way up to 100 per cent of operating costs! Wouldn't that be a blast?

Although it's important to argue against the rising tuition costs, it's been done before. Equally important is to motivate the student population of this province to do something about it.

Your student leaders will surely be engaging in "mutually satisfying dialogues" with the "involved parties" on the "students' behalf." They've been doing that for years and little has resulted.

People around the world have recognized the importance of further education and that there should exist as few barriers to it as possible. During my time in Germany I witnessed over 5000 students march on the capital of the province of Hessen to protest the principle of tuition fees. Not "less increases" and not "more consultation" but "no tuition fees".

Did it work? Although discussions are in the works about introducing fees, the German government is still hesitating—images of marching students in every major

city is probably a pretty big factor in their minds.

This province and its students is far too passive. No matter how beautiful the scene would be to me, I cannot imagine 5000 students marching on the Legislature demanding action.

Advanced Education is a right that belongs to every person, regardless of financial status. In a capitalist economy, it is one of the best and surest ways for people to improve their lives and financial situations and it shouldn't be denied to anyone, at any time.

It is time for students to realize that they deserve this education and to take action against a government that seems intent on convincing them otherwise.

Get Off The Bus



Kyra Keir

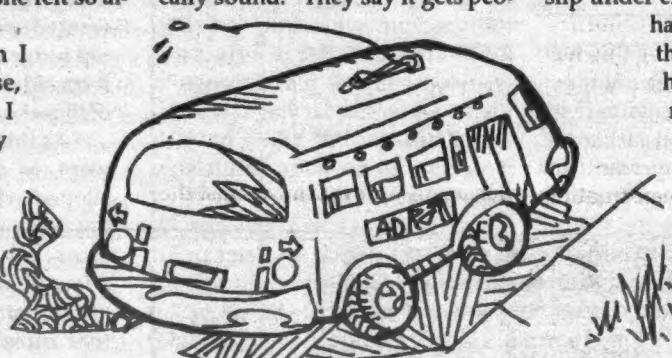
I have often wondered at the marvel that is public transportation. Having spent over three years riding the bus, five days a week, two stinking hours a day, I feel that I hold some insight into the whole realm. I've been yelled at by a girl

with Down's Syndrome for "stealing" her seat and have sat behind a woman who bawled "I FEEL SO FRIENDLESS!" for an entire five minutes (no wonder she felt so alienated).

The only reason I take the bus is because, hello, I'm a student. I also live far, far away from the university. Well, twenty minutes away, but it takes a bumpy thirty-five minutes on public transport. I hope I'll never have to take the bus again after graduation. Heck, the only reason I'm going to university is so that I'll be able to get the tools which will allow me to disassoci-

ate myself from such heinous necessities as taking the bus.

Also, I don't care if the public transportation system is "ecologically sound." They say it gets peo-



ple out of their cars, but I would have to disagree. Most people who take the bus aren't your tree-huggin' individuals who hope they

can make the environment safer. The majority of people who use the bus are victims of capitalism. Or nutcases. Or students (which could slip under either category.) Sure, I

hate exhaust as much as the next person, but if I had the choice between my own car and a bus that only goes to the university once an hour, I'll take the Volkswagen.

In commemoration of the over 960 (no joke) mind-numbing hours I've spent on the bus during my university career, I've come up with a few helpful hints when it comes to riding the bloody thing:

*Avoid the bus like the plague. If there's any conceivable way you can take your bike, do so.

*If you are on the bus, the best place to sit is right in the middle. The nutcases like to frequent the very front so they can talk to the driver. The plain idiots, on the other hand, like the back so they can swear with their friends.

*If you really don't want anyone sitting down beside you, follow this scheme: sit on the outside seat and put your bag near the window (people are less likely to move you in this position); take out a book and have a pen in your hand so it looks like you're working; wear dark glasses and headphones; look pissed off.

*Don't ride between 11AM and 2PM. This is when all the city's mental deficient ride the bus. It's their big outing of the day.

I'd like to end with a story my friend Scott told me. Last year while he was riding the bus, a woman got on board at the Butterdome stop and sat down in front of him. Pretty soon she was a complete sobbing mess, declaring "I DON'T DESERVE TO RIDE THE BUS!" She pulled down on the cord several times and careened towards the back door. The driver, fully realizing the odd nature of the event, stopped clear in the middle of the road, and let the door open. The woman threw herself out, still blubbering away. Personally, I have to admire her. There aren't too many nuts out there who would make themselves leave the bus once they lost their bearings. I hope others will follow her example, and make riding the bus a nicer, quieter experience.



Observe Kenny. Enjoy his beard. Kenny loves his *Gateway*. In fact, some say that he loves it a little too much. If you catch the drift.

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Main Floor SUB

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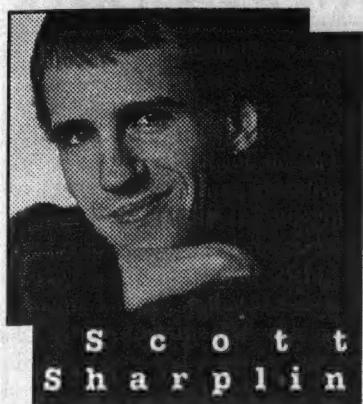
WE HAVE A TRAINLOAD OF PRIZES, CASH, SPECIALS & GREAT TUNES JUST FOR YOU!

Oh...and guys if your looking to find all the women, look no further!

SCHOOLS IN! WHERE ELSE WOULD YOU PARTY?!?

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Exit Stage Right



Scott Sharplin

After twenty-two years, I'm moving out of the province of prejudice. The move may not be permanent; and, in fact, I truly hope that I'll be able to return soon and find Alberta a better, happier place for all its inhabitants. Somehow, though, I don't think that's the way the wind is blowing.

Living in Alberta means living in an expansive murk of insensitivity and intolerance—a haze so constant, so subtly pervasive, that it's easy to forget it's there unless you happen to be suffering the brunt of it. My recent experiences in journalism have only served to remind me what an ugly climate exists in this province. It's all too easy to blame the Klein government, but its landslide reelection this year suggests that the high muck-a-mucks are not the only ones sustaining the stench.

As an example, there is the recent controversy over gay foster parents. The provincial government's decision to deny gay applicants the right to become foster

parents reeks of discrimination. Social Services Minister Lyle Oberg's argument—that gay foster parents are victims of discrimination and therefore unsuitable—seems insultingly tautological. It also overlooks the fact that gays are not the only Albertans who face discrimination or bigotry on a daily basis. Does Oberg intend to deny fostering rights to blacks? Jews? Orientals? How about women? Are the only suitable foster parents in Alberta white, male, Christian heterosexuals? What a cultural coup d'état that would be! And what lucky foster children, to be completely sheltered from discrimination. They'll be all ready for Real Life in Alberta then, won't they!

The fact is, Oberg's fatuous argument conceals a long-standing and fundamentally motiveless form of discrimination. The provincial government rejects homosexuals as foster parents for the same irrational reasons that gays have been feared and ostracized for centuries. Attempts at rationalizing this fear break down rapidly. Biblical justifications tend not to hold up under scrutiny, since, after all the Bible is just as harsh on heterosexuals who copulate during menstruation

as it is on homosexuals. The argument of natural law—that is, St. Thomas Aquinas' assertion that it is "moral" for all beings to behave according to their own natures—scarcely holds water, since even the Catholic Church has put forth the opinion that homosexuality is an inborn (and therefore natural) phenomenon. And the seasoned argument that gays disrupt the Western family structure has yet to be substantiated in any form, psychological or demographic.

No, we just don't like 'em, us here in Alberta. They do funny things together, and, besides, what



do they want with our children, anyway? That's the Albertan take on that particular minority: xenophobia, suspicion, malice bred from ignorance. And, as I said, the government operates with the confidence of support from the general public. Its tacit acts of discrimination continue unprotested by the majority of Albertans—discrimination against the infirm, against the

underprivileged, against youth in need of education and seniors in need of support. Lack of commiseration is more than an obstacle to be overcome: it is a way of life.

So, I believe I'll head for the exit door. I'm not an activist, and at this rate, I don't have any confidence that anything I can do would change the situation. Better to get the hell out of Dodge and hope that it blows over quickly.

Why do I think I'll find the climate any better anywhere else? After all, I've lived in Edmonton my whole life. I may be dreaming of Oz instead of looking for a genuine alternative; maybe human nature is just too hardhearted.

Well, maybe. But using the same example as before provides a glimpse of the Emerald City in the distance. Eight out of 10 Canadian provinces have laws against discrimination based on sexual orientation. That means that anywhere in Canada, outside of Alberta and P.E.I., Lyle Oberg's policy on foster parenting would be illegal. That has to say something.

So all I ask, as I duck out, is that Albertans prove my gloomy forecasts wrong. I challenge you. I dare you. Make me wish I could live in a place as accepting and tolerant as Alberta. Make me yearn to return. And do it soon, for your own sakes—because if you decide to follow me out in ten years' time, you might just find them checking sexual orientations at the border. Or worse.

Volunteer for the Gateway

Hey, kids. Do ya like pitchers? You know—them party things what takes yer pitchers?

If so then come on down to room 0-10 in SUB and volunteer for Photo. Ask for

Sarah Ciurysek (pronounced jurassic-like the park). She's the Photo Editor and will set you up with film, and tell you to go capture the souls of a pygmy or two. If you're good, she may even let you borrow her new camera.

If photography isn't your thing, and you've got a hankering for some manual labour, then we've got a spot for you. Volunteer for circulation and help our beleaguered Circulation Manager deliver the papers. Or come by on Monday and Wednesday nights and help with the actual production of the paper.

Read Your U of A Calendar

"Students are responsible for the completeness and accuracy of their registrations and for completion of the specified program requirements."

Got it?
If not, start reading.
It's in your University calendar.

If you have any questions, just call us.

Deadline reminders for September:

September 10

Last day to add or drop Winter session first term and full term courses.

September 30

Last day for payment of Winter session fees without late penalty.

492-4689

Please Note:

As of October 1st the Students' Union Student Ombudsman and University of Alberta Student Advisor will become the new Student Ombudsman - a joint initiative between the Office of the Dean of Students and the Students' Union. Our new office will be on the second floor of the Students' Union building.

A chance to dance....



ORCHESTRA MODERN DANCE

3 levels of technique, September through April

\$130 membership: classes, choreography, workshops

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Classes begin:

Monday - September 8 Level III - 6:30 - 8 PM

Wednesday - September 10 Level I - 6 - 7:30 PM

Thursday - September 11 Level II - 7 - 8:30 PM

bodyvoice improvisation workshops monthly

492-0770: information, registration, and placement

The University of Alberta



The University of Alberta

A FUN, INFORMATIVE AND SELF-INDULGENT LOOK AT YOUR STUDENT NEWSPAPER.

In the fall of 1908, the University of Alberta opened its doors for the first time. Approximately one year later, a small student newspaper surfaced. In 1910, after shutting down for a short while due to a lack of financial support, it became the official students' newspaper of the University of Alberta.

So began the illustrious and sometimes infamous history of *The Gateway*.

Throughout its many years of operation, *The Gateway* has undergone many changes. It has gone from a monthly newsletter to the biweekly paragon of journalistic integrity you now hold in your hands. Throughout its many incarnations, however, the main goal of the *Gateway* has remained constant: inform and entertain the students who attend the U of A.

The Gateway is, in both name and being, a student newspaper. All of the editors who work at *The Gateway* are students themselves and that copy which is not written by the editors is written by student volunteers. *The Gateway* exists today because of these committed and intelligent students who sacrifice their time and efforts for nothing other than a headache, and a byline.

...included in the ranks of former editor-in-chiefs is Joe Clark, former prime minister of Canada...

The *Gateway* is published by the Students' Union and is funded by advertising.

The *Gateway* Advisory Committee was established in order to provide an arena in which members of the student body can engage members of the editorial staff in ritualistic combat. Ostensibly, it meets every month, however, it has recently been reduced to something of a more annual nature. Concerns which are of a genuinely pressing nature are likely best addressed in the form of a letter to the editor, or, failing that, in a face to face

discussion with the editor. If one chooses the latter option, then he should simply come on down to the *Gateway*'s offices and offer to fight whomever is present. Actually, don't do that last part. Try to reason before resorting to violence.

Be warned, however, if a person were to come down and start voicing his opinions too loudly, he just might find himself drafted into the paper's ranks.

During the first World War, the *Gateway* was shipped overseas to former students now enlisted in the war. The following is an excerpt of one such letter.

...I hope the fellows are getting in line with some unit, preferably the University Company. I hear from G.R. Stevens and Ernie Parsons about every two weeks. Their letters are always cheerful. Ernie, I believe, is the same old reliable as he was last fall. We'll be glad when we join them.

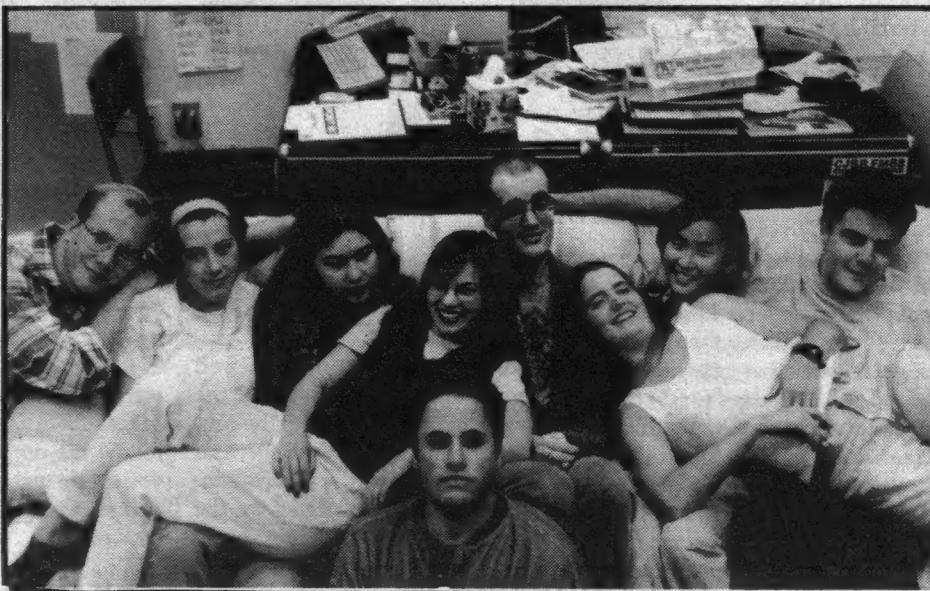
I am taking machine gun work. Whether I'll be detailed to that work permanently, I don't know. It certainly is fine. We were at the ranges today. Perhaps you can imagine the noise when seven or eight guns are firing at the rate of 600 rounds per minute. When you get behind one of those, you almost feel capable of doing something.

H.T. Beecroft
Shorncliffe, UK
November 16, 1915

Ed. Note: Sgt. Beecroft was later killed during fighting in France.

The Staff of 1997-98

photo by Jennifer Park



MARK 850 Marketing

*3 (fl 32) (second term, 3-0-0). Understanding the role of marketing in determining the direction of an organization; the customer for an organization; opportunity identification; forecasting demand; marketing segmentation; market planning and implementation. Restricted to executive MBA students only.

MARTINI 101 Introduction to Martinis

*3 (fl 6) (first term, 3-0-0). An opening introduction to Martinis, and their important role in today's society. Topics include: how to make, caring for and cleanliness, the Martini massacre of 1972, probability, fluid dynamics, and martini culture. No prerequisites. Previous knowledge not required, ie: we like rookies. Keep smiling,

Classes Begin
Wednesday,
September 3, 97

MATE 251 Materials Science I

~3.0 (fl 6) (either term, 3-0-0). An introduction to the science of materials from the standpoint of the relationships between structure and physical and mechanical properties. Atomic bonding, crystal structure and crystal imperfections, binary phase equilibria and phase transformations. Structures of metallic, non-metallic and ceramic materials. Elastic and plastic deformation, fracture, fatigue and creep in crystalline and amorphous solids. Corrosion and thermal stability of materials in service. Prerequisites: CHEM 105 or consent of Department. (*3)

\$2.00 Martinis
All Night Long!

MATE 261 Materials Science II

~3.0 (fl 6) (either term, 3-0-0). More of the same, more of the same, more of the same. Minimum martinis. Have you ever been to a baseball game? If not, neither, but this class explores the fundamental principle of sleep in the most mundane and boring manner possible under current federal law. Just think, you're paying upwards of \$400 for this class, not to mention that it's a geek class.

10507 82 AVENUE 437/7489

On March 1 1928, *The Gateway* appeared with a modified front page headed:

The Getaway

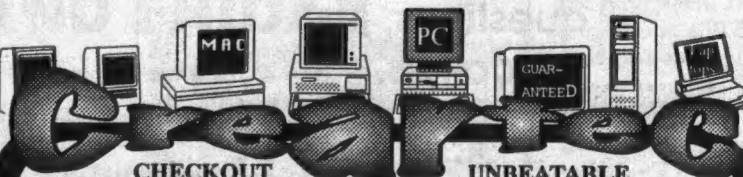
PERVERSTY OF ALBERTINA, WOOZYDAY,
FEBREWERY 33

Thus began the much loved and hated tradition of the "joke issue."

Every year, right around the time of finals, the *Gateway* releases a spoof issue. During the winter session finals, the *Gateway* continues to spoof itself in the tomes of the *Getaway*. However, during the spring session finals, the *Gateway* spoofs larger publications.

Notable favorites include *The Edmonton Urinal*, *Assy* magazine, and *The Edmonton Spum*.

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	UNBEATABLE PRICES
Mac IIci 5/80	\$249*
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Duo 230 12/120/14.4	\$499
Duo 250 12/200/14.4	\$579
Duo Dock I	\$349*

*includes keyboard & mouse

<http://createtec.com/mac>

CREATIVE COMPUTER CONCEPTS

484-3613 Or 413-1739

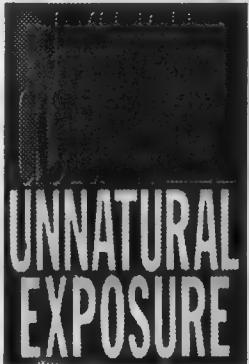
We here @ the gateway LOVE new volunteers. Hit our staff meeting on Sept. 11 @ 3:30 pm in the A/sumar room in SU13 or call 492-5168.

University Bookstore

Now open!

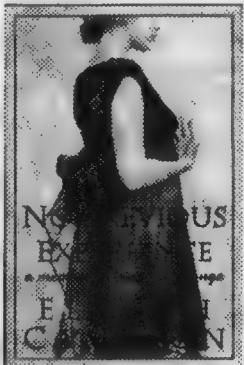
Suggested
List Price - \$34.95

\$17.48



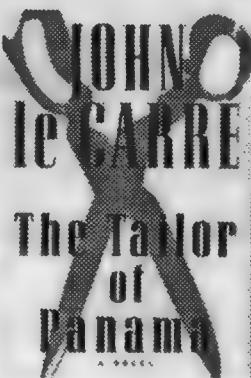
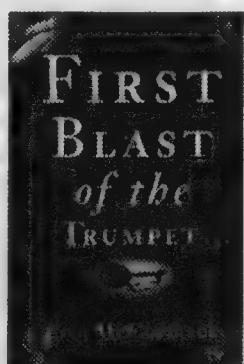
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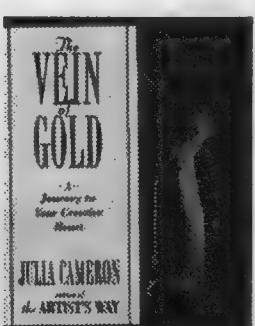
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WELCOME TO

The Do's and Don'ts of University Living

Note: The following is a collection of advice from personal and second-hand experiences. Individual weight loss may vary.

-Buy your textbooks at the end of the day so that you don't have to carry them around with you all day!

-Put your credit card in a jar of water in the freezer. When you want to use it you will have to wait for the ice to melt, which is enough time to decide if you really need the item!

-Meet at least two other people in your class. A smile and a hello are the first steps to creating a study group or having someone to bum notes off of when you get sick.

-Carry an apple or a snack in your backpack—it'll come in handy when your blood sugar level is really low and will save you from investing in the vending machines.

-Take an Introduction to the Library course. It is a great half an hour investment to fall back on when you are panicked with a research deadline.

-Learn where the microwaves are on campus and invest in a microwavable container or two.

-Read the small print on your student loan at least twice, and make sure that you understand what it really says.

-Call home at least once a month.

-Wait to buy your textbooks and shop around for them—SubTitles and other bookstores may also carry them. Go to class and make sure you know the cor-

rect edition. Find out if the text is absolutely essential or just sort of required—you might be able to share the text with classmates or get it out of the library instead.

-Meet your profs at least once in the term so that you are not only a name, or worse, just a number. You are a required part of their job description and most of them do not bite.

-Use the Students' Union and its services; you have already paid

-Go to class.
-Remember that there are sometimes (but only sometimes) good reasons to miss class.

-Save your change. Roll it and use it at the end of the term when your student loan has vanished into the vortex of living.

-Attend at least one event sponsored by the International Centre. You will meet fascinating people and learn something,

-Carry your student ID card with you.

-Buy/steal/get a daytimer and a calendar that works for you and use it! Pencil in reminders a week before assignments are due so that you don't get caught by surprise when you flip a page.

-No matter how hard you try, you will at some point end up pulling an all-nighter. They are as bad as they sound.

-Recycle!
-Learn to reward yourself after completing an assignment or an exam.

-Dress appropriately for the weather. This is Edmonton, and it gets cold. No one cares if your scarf and your gloves match.

-Use the University's Health Care Centre. The pharmacy offers prescriptions at cost with valid student ID.

-Listen to and support CJSR, our campus radio station.

-Use SAFEWALK (4 WALK ME).

-Learn at least how to hum the U of A Cheer Song—you will hear it several times during your time on campus.

-Ask for student discounts from retailers and frequent those stores that recognize the economic impact students have.

-Pay attention to events on campus. Scan the nearest bulletin board once a week—those are posters, not wallpaper.

-Accept that this is your academic career. You want to be considered an adult, so now you are! No one will check your assignments, read over your notes, hand you a free textbook, or offer to tutor you. There are all kinds of services and people willing to do those things, but it is now up to you to take the initiative and get the ball rolling.

-TURN OFF YOUR CELL PHONE IN CLASS!

-Attend Orientation. Your best source of accurate information is other well trained and informed students that have been where you are going and have stuck around for more of the madness!

-Make your textbook yours. Read it, write in it, use Post-It notes or tape to flag important areas. Get the most for your money because chances are they will change the edition and you won't be able to sell it next year!

-Use your e-mail and Internet

access. It is free and, well, this is the '90s.

-Invest in good footwear, raingear, a winter coat, and a sturdy backpack. Blisters and a broken shoulder strap are easily avoidable.

-Live at home for as long as you can. You will save money on so many things that you take for granted!

-Find a study place and stick to it. Your retention increases if you are in a familiar environment. Landmarks become triggers for your memory.

-It's OK to drop a course, change your mind, and not know what you want to be when you grow up.

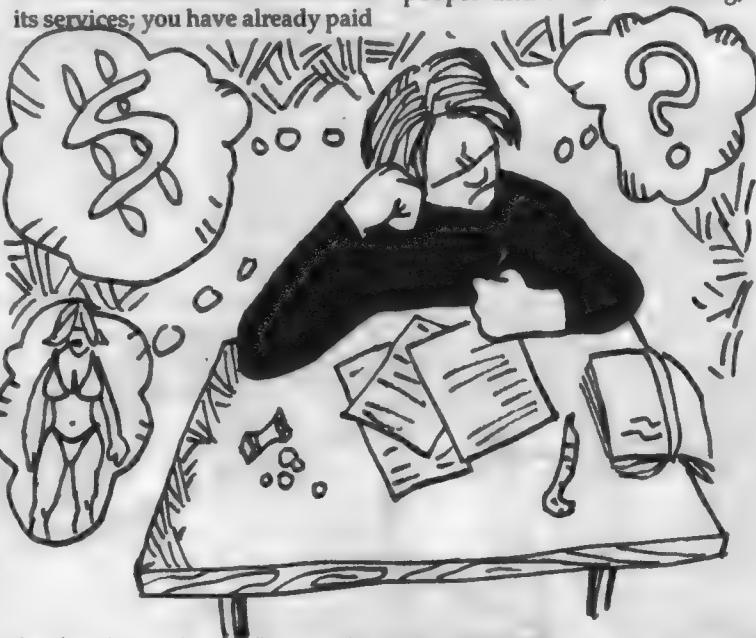
-Don't send junk or chain e-mails. They are annoying and Computing Services will yank your access.

-Speak up in class! You've paid too much money for this dance to be a wallflower.

-Take advantage of the facilities on campus and the access that your tuition grants you to them.

-Accept that for the next few years you will have little to no money, will be challenged in more ways than you ever thought possible, and have ample opportunities to learn a lot about yourself. Enjoy it!

by Sheila Soder



Today's World. Today's Issues

Evening Classes

MONDAY NIGHTS

First Class: September 8, 1997

The Sacraments (CHRTC 371)

St. Joseph's College

TUESDAY NIGHTS

First Class: September 9, 1997

The Christian Meaning of Sex and Marriage (CHRTC 351)

Topics in Christian Theology: Science & Religion (CHRTC 400)

WEDNESDAY NIGHTS

First class: September 10, 1997

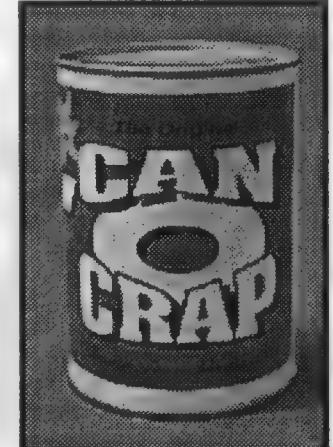
Bioethical Problems: Christian Perspectives (CHRTC 352)
Philosophy of Human Beings (PHIL 209)

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Time: 6:30 p.m.-9:30 p.m.
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Cost: \$305.64 (Instructional fees).
Please note: Alberta residents aged 65 and over are not required to pay instructional fees.



You may register as an "Open Studies" student (Unclassified student) or you may audit the course. For more information, please call St. Joseph's College at 492-7681.



Ah, yes, the Can O Crap. A staple in the diet of all starving University students. Learn to like it.

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1. Jacket Potato Man in HUB. Big fat filling chicken turnover for a buck and a half.
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3. Edo Japan. Sukiyaki beef. Mmm... toxic. Rice, veggies and meat for under four dollars makes me happy.
4. Cookies by George. Fill up your mug with coffee for a measly 50 cents. Can't beat it.
5. Mom's house. Get everything here for free. If your mom doesn't live on campus, however, I got nothing for you.

THE U OF A

THE CAMPUS GUIDE THAT THEY DIDN'T WANT YOU TO SEE. And I think we all know who They are, don't we? That's right. The Man.

Ah, back to school. Well, for most of us. But being in my third year here at the university, I've pretty much forgotten what it feels like to have been in first year oh so many years ago. I've forgotten the fear of the unfamiliar, the confusion of trying to find my classes, and the exhilarating thrill of realizing none of my teachers actually cared if I skipped class. Y'know, back when I was in first year, I certainly could've used some sort of a guide as to which places to go, and which to avoid. So, this article is dedicated to you first-years: may this guide to the buildings in our university serve you well. Without further adieu...

CAB

One of five primary hangouts, this is where everybody goes to screw away their time. Lots of tables, benches, vending machines, fast-food places ... there's a computer lab on the third floor too. Sure, there are classes somewhere around here too, but when you've got this much entertainment on your hands, why bother?

V-Wing

Quite possibly the most boring place in the entire university. Avoid if possible. Every classroom consists of hard wood seats, really crappy lighting, and really crappy everything. But don't worry, they mostly just force the Mathematics and Physics people to take classes here, as their jobs after university aren't going to get much more exciting than this.

Chem East/ Chem West

If you take any Chemistry classes, or need to connect from CAB to Bio Sci or something, you're going to at least need to go through here. And it'll be fine for the first week or so. Soon the

chemical smell from the labs begin permeating this building, however, and the stench *never* goes away. Don't eat your lunch here unless you enjoy the taste of phosphate with your pizza.

Bio Sci

This building is the equivalent of the sci-fi horror flick, *Event Horizon*.

Once you get here, you'll realize that you've unwittingly stumbled into architectural hell, and, even worse, you'll realize that escape is difficult, if not impossible. If you're in your first year, and you are trying to find your class, you have my utmost sympathies. I've met second year students who've nearly gone insane trying to negotiate its confusing labyrinth of doors and elevators—none of which connect to all the floors.

Cameron Study Hall

If you have a chance to study *anywhere* but here, you might as well. It's called a study hall, but you'll find it's incredibly difficult to get studying of any sort done.

Well, that's not entirely true.

If you are unable to hear cellular phones ringing every twelve seconds, or are comfortable in temperatures only somewhat lower than that of a blast furnace, you should be fine.

SUB

Hang-out #2. In case you have a particularly disastrous midterm and want to kill yourself, Edo Japan and Taco Bell are also located here. Open 24 hours during midterms and finals. You may not think right now that you'll need that much time to

Bell is not your preferred method of suicide, you can drink yourself to death at the Room At The Top on SUB's 7th floor, or at the Plant between the Rutherford and Cameron libraries. Unfortunately, these bars aren't open 24 hours during midterms and finals. Maybe that's for the best, though. Bring valid student ID or the

here, you'll likely be up until 3:00 in the morning by all of the noise here (most of it made by my own apartment, admittedly, but, hey). There's a library here too, but don't kid yourself into thinking you'll study when you've got all this.

So there you have it. Hold this guide close to your chest, caress it, love it, and never let it go. Of course, following this guide will result in you never going to class and spending most of your time playing arcade games, getting drunk, and screwing around, but hey, what's university for, anyway?

by Adam Engel



Bookstore

Not really a hangout, but ... if you think waiting in line to register takes an eternity, boy will you ever be unprepared for this. Line-ups here during the first two weeks of class are longer than the emergency waiting lines at Alberta hospitals. Also, like the hospitals, it is more than likely that you will be dead before it is your turn in line.

HUB Mall

Hangout #5. A pretty decent place on the outside, with an arcade, millions of food shops (though half of them will make you violently ill), an arcade, and even a tanning salon! Of course, if you actually have to live

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Please call 492-4236 or send e-mail to accessfund@su.ualberta.ca for more information.

ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

POP ROCK AND PROUD OF IT

LIVE MUSIC • preview

54.40

appearing at the WOW Dance
Edmonton Convention Centre
September 6

by Emily Wong

For most people under the age of thirty, the numbers 54.40 bring to mind the band which is among Canada's most successful pop rockers. But few people, other than hard-core 54.40 fans, know that the band's name is highly charged with political associations.

Although drummer Matt Johnson candidly admits that the band doesn't habitually adopt a highly political stance, he politely obliges in explaining the history behind the band's name. It is a story which seems very well-rehearsed; it is, after all, the answer to a frequently asked, but crucial question.

In brief, the name 54.40 came from an American presidential campaign slogan used by James Polk in the 1800s. Polk wanted to expand the territories of the U.S. into Canada, all the way up to the 54th degree and the 40th minute. He ran in the election and won, firmly proclaiming, "54.40 or fight!"

Polk spoke of American territorial expansionism, yet in the current age of American cultural imperialism, the numbers 54.40 still have a haunting presence. But Johnson calmly downplays the political associations. "Not every kind of song can have some kind of political slant to it ... It's one facet of what we're about, but by no means can you paint the [whole] canvas with that particular color."

He explains that 54.40's music isn't always politically rooted, but that music is intrinsically rooted spiritually. "Music crosses boundaries. Language doesn't hold it back. It seems to permeate through different cultures and it's something that humans seem to have in common. It's kind of a spiritual release ... listening to music and to watch it being performed ... It's one of the common denominators that ties us together, whether we're black, white, man, woman, or whatever."

54.40's latest album, provocatively named *Sound of Truth*, is a compilation of



photo courtesy of Sony Music

Canadian pop rockers 54.40 will headline the WOW (Students' Union Week of Welcome) Dance Saturday. They plan to paint a nectarine on the side of this slick private jet.

songs which trace the band's evolution from its early beginnings. "We just thought it would be nice ... for some of the fans to get an idea of where the band came from," he says.

The album has some surprises for listeners only familiar with 54.40's current murky, heavily guitar driven songs. Earlier songs from the eighties have a new-wave feel, which seems a little foreign for newer 54.40 fans unacquainted with the older albums within the band's fifteen-year history. *Sound of Truth* is somewhat of a testament of the band's willingness to experiment with different sounds.

Johnson says the members of the band do not consider themselves to be "rock stylists," but "songwriters." "Whether it's a country-influenced song or a rock-influenced song, rock influenced

song ... or an R&B-influenced song, we're not afraid to kind of let that come out as a 54.40 song. I guess that's how we've ... evolved over the last decade or so," he says.

"[Music] seems to permeate through different cultures and it's something that humans seem to have in common. It's kind of a spiritual release ..."

—Matt Johnson, drummer for 54.40

While Johnson and the other members of 54.40 have always maintained that the band's approach to songwriting is very experimental,

they are seen more as a pop band by public perception. However, Johnson explains that the band is very comfortable with being viewed as a "four-person pop-rock band." In fact, Johnson claims that accepting their status as a mainstream pop-rock band actually shows the band's resilience and ability to adapt or withstand changing musical climates.

"We seem to have transcended most of the so-called musical explosions in the last fifteen years—whether it be the new wave scene in the early eighties, to the Manchester scene in the late eighties, to the Seattle rock explosion in the late eighties and early nineties. We're still around, so there's something timeless about being considered a pop rock band ... We prefer that."

Horror on a Haunted Spaceship

FILM • review

Event Horizon
directed by Paul Anderson
starring Laurence Fishburne
now playing

by Mongoloid

There's nothing like a freaky movie to make you scared to go to sleep at night. Although you may initially deem the movie to be a science-fiction film, there's no doubt about it: *Event Horizon* is a horror movie.

Event Horizon is actually the name of a spaceship whose mission was to explore the outer regions of our solar system, but that's not the whole truth. The ship was actually a top secret experiment to see if space can be bent so that space travel would be as easy as driving to the nearest convenience store. The journey started in the year 2040, but for some unknown reason the ship disappeared near Neptune without a trace.

Seven years later, however, a shocking message from the *Event Horizon* is sent back to Earth. Consequently, Dr. Weir (Sam Neil),

the brains behind the secretive experiment, is sent out and brings along a reluctant rescue team to unravel the mystery.

Played perfectly by Laurence Fishburne, Captain Miller is the solemn, hard-nosed leader of the search crew. When they finally reach the *Event Horizon*, the team discovers that the ship has no survivors. They end up with more questions than answers.

Quickly, Miller and the rest of the crew start getting frightening hallucinations. These images, however, seem all too real. Soon after, the captain declares the *Event Horizon* to be haunted and aborts the mission. Departing from the ship, however, is much more difficult than they expect. There is not one moment in this movie when you get bored. If you're not gripping your seat in fright, you're totally intrigued by the discovered clues that may lead to the source of all the madness.

Weir, a troubled, but brilliant scientist eager to see his project again. Neil and Fishburne are supported by a great company of actors, including Russell Crowe (*Virtuosity*), Joely Richardson, Kathleen Quinlan, Jack Noseworthy, and Richard T. Jones, who did a

fantastic job playing the memorable outspoken, easy-going Cooper—the one who takes care of anything that goes wrong.

The best part of the movie was that director Paul Anderson made sure that the special effects were not the focus of the flick—unlike other forgettable films like *Twister* and *Splice*. Effects in *Event Horizon* were only supposed to give the movie more verisimilitude.

This movie is also loud. At least, it seems to be ear-piercing whenever something jumps onto the screen. *Event Horizon* will freak you out because, if you're a horror fan like I am, you'll notice that classic scary techniques were used throughout the movie. You have the mysterious noises, the blood dripping, the drop-dead silence, and so on. Even when you know something is going to happen, you can't help but cringe and reconsider putting your hands over your eyes.

In the age of super expensive effects and actors who can afford their own islands in Canada, it's refreshing to see that there are still some people who know how to make a real movie.

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LOCAL SPOTLIGHT

Captain Tractor bulldozes the Edmonton Riverboat Queen

Somewhere between Penzance and John Deere, there is a band of prairie buccaneers. Captain Tractor's long awaited CD release is here. Following the national and international success of *Land and East of Edson*, Tractor fans (or tractorites) can look forward to a third CD by the band. With a new view of Celtic pop, *Bought the Farm* has brought Captain Tractor back to Edmonton in all its raw piracy, sheer lunacy, and prairie prodigality.

On the Riverboat Queen, I joined the group's mascot Uncle Bumpy, and a mass of reporters in anticipation. Interviewing singer/songwriter Brock Skywalker on Saskatchewan pirates, patriotism, sheep shearing, and songwriting, I learned a lot about what it takes to be a member of Captain Tractor.

The press was joined by a blue busload of Beaver Creek Seniors on the main deck. The Queen cast off. The captain came over the loudspeaker, "There will now be a loud whistle, please cover young children's ears." The Beaver Creek team popped their heart pills; and the press headed down below. We previewed the hip new video for "Here We Go Again," a Naked Pictures creation, in the hull of the Queen. We sipped free pop and nibbled on fruit as we spun 'round and round the North Saskatchewan. A decidedly trendy Captain Tractor sporting Boy London sponsored apparel ushered in *Bought the Farm* and their CD release parties (at the Bus Barns and the Rev). Ex-bandmate Aimee Hill introduced me to Brock and we slipped to the stern of the ship for a little Q & A.

—Joel Higham

PRAIRIE PIRATES BUY THE FARM

An interview with Brock Skywalker

by Joel Higham

JH (Joel): (In my best Robert Stack voice) Are there pirates among us in Edmonton? If so, how do we recognize them? Should we be afraid?

BS (Brock): Never be afraid of a pirate ... we always sort of identify them by going WOOHOOOOOO!!! And if they turn around and go WHOOOEEEEE!!! back at you and sort of wave their fist in the air then that's ... like the mating call.

JH: Don't you think the Edmonton Queen has "TITANIC" written all over it? (They say she's unsinkable). And what's this unhealthy fascination we have for naval vessels in Edmonton, what with our submarines and river liners?

BS: I think we like to fixate on things here in Edmonton. I never really thought about the naval aspect of it. No icebergs though in Edmonton, so I think we're safe. THE QUEEN IS SAFE. Those submarines actually work don't they? We should set them free. SET THE SUBMARINES FREE!!

JH: Okay, you've come back off the New Zealand tour (about a year ago now) to produce the new album (*Bought the Farm*). Were some of the latest songs designed on tour?

BS: I think pretty much all of the songs were written on the road ... A lot of the songs have to do with being on the road. One of the songs that I sing on the album ("Captain Bleeding Heart") is about being away from the person you would rather be with ... There's a song called "This Time Tomorrow" which is basically our life in a nutshell. Like "this time tomorrow" we'll be in some other city. You're in Jasper one night and you look at your watch and go "WOW, tomorrow we'll be in Vancouver, or we'll be in Nelson, or we'll be in Wyepuckerow(?) or something like that. It's an odd lifestyle ... It's not a "theme album" by any stretch, but when you live, and write, and sort-of breath the road for as long as we have (for the past 3 years basically), it can't help but get into the writing, and get into your style.

JH: What would you say was the most sat-

isfying concert you've ever played?

BS: Puringahow, New Zealand ... tiny little place. We played a sheep shearing competition ... and its not that the crowd was really enthusiastic, or really loved us, or was really big or anything like

that. It was just the whole atmosphere. We ended up swimming in the ocean at 6 o'clock in the morning that day. They put together a stage of barrels and boxes and planks. There were the guys with Maori face painting there. It was just a ... real event

...

JH: Are you really a descendant of Luke and Anakin Skywalker ... is the force really with you, or can we presume you're hiding something from us?

BS: Absolutely not.

JH: (Mental note: methinks touchy subject... move on). Fair enough, there's a definite "Wheat Pool" nostalgia inherent in Captain Tractor's persona. What do the prairies mean to you now as a group, especially coming back from national and international tours?

BS: The prairies mean HOME, and the comfort of a bed, the comfort of your mother's arms. There's an awful lot of us that are from the prairies ... As you're going over the last hill before you hit the flat-ground, it's when you start to feel okay about things again. If you've just come from Thunder Bay, or Sudbury, or someplace horrible like that, your eyes are still stinging from all the sulfur in the air, and you see the open plains, and the sky gets really huge all of the sudden, that's home. THAT'S CANADA!



Joel Higham

The members of Captain Tractor always listen to the sage advice of their mascot Uncle Bumpy.

* The Local Spotlight is a column which features interviews with Edmonton artists, musicians, and actors. If you have a story idea, you can contact me at 492-7052, or fax me at 492-4643.

—Emily Wong, entertainment editor *

EMPLOYMENT OPPORTUNITY

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Academic Affairs Coordinator - To work with and represent the VP Academic on University committees, and serve as the resource person for the Academic Affairs Board, GFC Student Caucus, and student representatives on University committees. Minimum 20 office hours/week. Remuneration \$815/month Sept/97-April 30/98. For further information contact the VP Academic. Please apply to Box 230 Room 2-900 SUB, application deadline 12 noon Sept 5/97.

Applicants should be undergraduate students and have paid full Students' Union fees. Position subject to ratification of Students' Council and signing of employment contract.

OUTDOOR CELTIC SMASHER!

Gathering of all ages resembles a bizarre family reunion

LIVE MUSIC • review

Rawlins Cross
with The Paperboys and guests
at the Heritage Amphitheatre
August 24

by Suzanne Lefebvre

Well, it seemed like a good idea. Sunny skies, a grassy hill and an uncrowded beer table only seconds away, all on a warm Sunday afternoon filled with the beautiful sounds of great Celtic music. But, what's this? Families everywhere, small children running amuck and lots of people in Newfoundland shirts. Not quite what I had expected, but at least there were no line-ups for beer and I was happy. I think I was expecting that familiar folk-festy feel that most outdoor concerts have, but this one felt more like the entertainment part of a family reunion.

As I sipped my beer, I relaxed a bit and decided that it wasn't the atmosphere that was important. It was the music. And as m.c. Andy Donnole (from CKUA's Celtic show) promised, it was going to be a smasher! The show began with solo fiddler Brad Lewis, an ex-Cape Bretoner. Poor Brad—it was an awfully big stage for such a small man without an energetic personality like the highly-charged Ashley MacIsaac. He just seemed to be engulfed by it. He tried hard, though, and may very well have been extremely talented, but the little stumbles from nervousness and anxiety made it kind of painful to watch.

After Brad, we were given a miniature rendition of Riverdance/Lord of the Dance, complete with piped-in soundtracks and similar choreography. The young students of the Canadian Academy of Irish Dance performed a few pieces à la Michael Flatley. As one woman beside me pointed out, "Oooh, he's so cute—just a tiny version of that Michael

guy on PBS every night last week." When Brad was all alone, sinking huge on that big stage, I could see these dancers in the wings warming-up and I kept thinking, "Oh good, soon they'll come on and dance with the fiddler and save him from crashing." But, then the fiddler left sadly and we got this glitzy production with taped songs. What a waste of live music. Anyway, this being a family afternoon, I suppose that the dance numbers suited them just fine. I gave them high marks for technique and parental appeal, but low

The young students of the Canadian Academy of Irish Dance performed a few pieces à la Michael Flatley.

marks for imagination and originality.

Forget the dancers, my excitement was building—The Paperboys were next. All my cynical thoughts about the last act disappeared when these folks took the stage. After living on the West Coast last year, it was hard not to have heard about The Paperboys, hailed by many of my friends as "Vancouver's best band." I hadn't been able to see them before, but now I was about to. My expectations were high, but The Paperboys delivered.

Normally, they're a five piece band, but the fiddler was away at "howdy doody camp." What they lacked in bodies they made up for in energy. It's the kind of music that could have almost made me put down my beer and join the moms and tots twirling away at the front of the stage. Well, almost. But I did join in the clapping and sing-alongs. This is one eclectic band, playing traditional reels and aires, to original numbers (one was co-written with Annette Ducharm), to cheesy covers of sixties rock. If you haven't

heard or seen them before—you will. Their new CD will be out in October on the Stoney Plain label and the first single "After the First Time" will be played on CMT soon.

Rawlins Cross was also touring in support of a new album called *Celtic Instruments*. A huge favourite of Celtic fans, this band was probably who most people in the audience had come to see. The band, with members from Newfoundland, Nova Scotia and Prince Edward Island plays a mix of Irish, Scottish and Canadian music, so it's hard not to find something to enjoy when they perform. Their energy and danceability got even more people moving.

But not me. There's just something about sharing a dance floor with both people who are one quarter of my age and four times as old that just seems a little too familial for me. Despite the ability of both Rawlins Cross and The Paperboys to vary their styles and to please any type of



Sarah Ciurysek

A member of Rawlins Cross puffs up his pipes.

crowd, I still maintain that this show—minus Brad and the dancers—would have worked better at a smoky club like the Side-track Café.



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Be Here Now
Sony

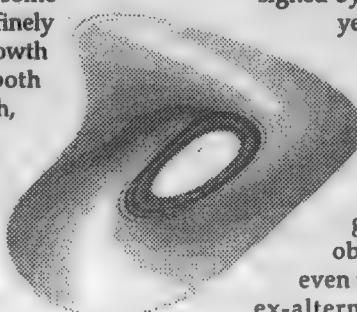
Oasis front man Noel Gallagher once said that his first album, *Definitely Maybe* was about dreaming of being a rock star, and his second album, (*What's The Story*) *Morning Glory*, was about actually being a rock star. One is left to wonder, then, what allegory Gallagher will dream up to describe his latest effort—the 12 song, 72 minute long *Be Here Now*. A logical extension would be that it is about waking up hung over and bloated in a hotel room a continent away from home to the sound of a thousand screeching fans, and realizing that being a rock star isn't all it's cut out to be.

In comparison to the hugely popular *Morning Glory*, Oasis's latest release is somewhat more moody and perhaps more finely polished. *Be Here Now* evidences a growth in Gallagher's craftsmanship—in both song-writing and production—which, while not as great as that between *Definitely Maybe* and *Morning Glory*, is rather substantial.

The biggest knock on this album is that it comes off as somewhat... *familiar*. Fans of Oasis will undoubtedly love it and critics will just as undoubtedly despise it, as it is perhaps even more characteristically Oasis than any album before. The drawn-out and whiny guitars and the equally drawn-out and whiny vocals of Liam Gallagher are as present and recognizable now as they have ever been, if not more so.

If one is inclined to like Oasis, then he or she should definitely check out *Be Here Now*, as it comprises a progressive and full sounding body of work by Gallagher. However, if Oasis is not exactly your cup of tea, then maybe you shouldn't bother.

Nathaniel Fairbairn



Pink Noise Test
Elasticized
Interscope

Have you ever heard the Pixies' cover version of the Jesus and Mary Chain's "Head On"? Did you hear Smash or FMC's last album? That's what this debut full-length album sounds like. "But me no hear of the Jesus and Mary Chain before," you say?

Well, Pink Noise Test was formed by four guys in L.A. in 1994. They used cheap sampling machines to throw in a few sounds with their guitars, creating a sound which ranges from power-pop to shoegazer mode.

"But why should I buy their CD, and not one put out by some other alternative band signed by a major label last year?" you ask? Because even though the label "alternative" is shunned and b e c o m i n g redundant, the

genre is not quite obsolete yet. And even though most such ex-alternative bands that have made it huge (Radiohead, Bush, etc...) sound just like the last band, no one knows why one band makes it and another doesn't. So, if you listen to these guys and they do become popular, then you can say "I listened to these guys before the rest of you posers did!" (if that sort of thing matters to you. But, of course you listen to it for the music). If they don't, then you've just wasted \$19.99 + tax. Of course, if you were a real fan, you'd have gotten their first indie EP *Electric Train* before they signed to a major label. Or, you would have went and bought something by the Jesus and Mary Chain.

Tangier Banger

PERVERTED

FILM • review

Female Perversions
directed by Susan Streitfeld
starring Tilda Swinton
now playing at Avenue Theatres

by Emily Wong

First-time director Susan Streitfeld makes a fairly interesting exploration of women, sex, and power in *Female Perversions*. Based on Louise J. Kaplan's novel *Female Perversions: The Temptations of Emmy Bowery*, the film questions what modern society typically thinks of as sexually perverted, and what we systematically overlook.

The film is erotic, visually intriguing, and often thought provoking, but its weakness is in trying to bring together too many issues relating to gender and sexuality with too few tie-ins. Within the span of one hour and fifty-nine minutes, the film tries to address issues involving female body image, women in the work place, Freudian theory, bisexuality, kinky sex, and kleptomania. Although Streitfeld makes a noble attempt to cover all this ground, sometimes her efforts to address so many complex issues is just a little too ambitious.

Tilda Swinton plays a drop-dead gorgeous but highly neurotic top attorney named Evelyn, who is on the verge of appointment as a judge. Although she thinks of herself as an utter fraud, she cannot stop herself from using a carefully engineered Barbie-doll image as a tool for power. She is not a woman who sleeps her way to the top, but a femme-fatale who is aware that high heels, short skirts and low cleavage lines help her get noticed in a male-chauvinistic workplace.

Perversions in this film do not involve actual sexual intercourse as much as manipulations of gender roles. Make no mistake—there is a lot of sex in this movie, but Streitfeld is more interested in showing how conventional notions of "womanhood" are a lot more

arbitrary, and even artificial, than we think. As a beautiful transsexual character in the film explains, femininity isn't something that comes naturally—"you've got to work at it."

While Evelyn's usual sexual targets are heterosexual men, she feels that her closeted lesbian affair with a beautiful young psychiatrist (Karen Sillas) is just as, if not more, satisfying. In the context of the film, the reasons why Evelyn seems to find her lesbian affair more satisfying is not really explored.

Not surprisingly, Evelyn finds herself both confused and empowered by her sexuality. She becomes annoyed by unwanted sexual attention, but claims that she wanted to be a judge all her life so that she could wear "an all-black robe with nothing underneath."

Scenes depicting Evelyn's paranoid delusions and nightmares are truly creepy. But at the same time, while Streitfeld's abstract scenes may score their points for artistic merit, they often look like she tries too hard to make the film as Freudian as possible. This can be a bit tiresome at times. A subplot involving Evelyn's butchy kleptomaniac sister Madelyn (Amy Madigan) provides some contrast to Evelyn's character, yet the film's obligatory exploration of their shady family history gets pretty beat-you-over-the head Freudian. There's not really any room for subtlety in a recurring scene where an adolescent Evelyn tries to seduce her father.

Swinton's performance in *Female Perversions* is quite captivating, but in this film, her character is nowhere near as interesting as her previous roles in other films. She played the principle role in *Orlando*, based on Virginia Woolf's novel, and in Derek Jarman's critically acclaimed adaptation of Christopher Marlowe's *Edward II*. All three films show Swinton's interest and commitment in exploring issues of gender and sexuality.

If you have the patience for a lot of Freud, you will probably enjoy this film. For the rest of you, *Female Perversions* offers much food for thought, but doesn't make digestion very easy.

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John Hiatt talks to the Gateway about character-building gigs and songwriting

One of the highlights at this year's Edmonton Folk Music Festival last month was a performance by Grammy award nominee John Hiatt, who is among the most respected singer-songwriters of contemporary pop music. Although his solo career is often not as acknowledged as hit songs he has written for other musicians, including Bonnie Raitt and Jeff Healy, Hiatt's performance at Folk Fest left Edmontonians in a collective state of awe. The Gateway had the chance to speak briefly to Hiatt after his Folk Fest performance.

by Emily Wong

Imagine this. You are having your lunch amidst hordes of other backpacked students at the SUB food court when all of a sudden, a sinewy guy named John Hiatt steps onto the painfully humble SUB food court stage and starts crooning away in a raspy voice. He tries to take no heed of the crumpling sound of A&W hamburger wrappers getting ripped open, or of people slurping loudly with straws down to the very bot-



John Hiatt

tom of their drinks. But, disappointed, he can see that people would rather be devouring their noon hour grub than listening to his music.

Today, this would be a pretty unlikely scenario, considering that Hiatt is a two-time Grammy Award nominee and the winner of the Nashville Music Award earlier this year. But back in the seventies, Hiatt had his share of campus food court tours. He now thinks back on them as either experiences of a rather hellish nature, or as "character building gigs."

Other shows from hell which Hiatt mentions include a rainy outdoor gig in Italy on an uncovered outdoor stage. "It was pouring so hard that our amps were floating away!" he remarked.

Although Hiatt now plays usually before large audiences, he adds that he still enjoys playing "cracker box" gigs in smaller night-clubs with only about five-hundred people.

When touring gets tiresome, Hiatt says he writes songs "to stave off boredom while being on the road." In the writing process, Hiatt specifies that "solitude is critical." He considers his approach to be pretty stream-of-consciousness, but explains that his songwriting has "gotten more organic" over the years. By "organic," Hiatt says he means that songwriting is "like its own reward."

This month, Hiatt will be embarking on a European tour. Sadly, it doesn't look like he'll be swinging by the SUB Food Court any time soon, or ever.



ALBUMS

John Hiatt
Little Head
EMI



ALBUMS

Pet Shop Boys
Bilingual (special edition double album)
Parlophone

Once again, these boys from Britain have come out with an album of the calibre we've come to expect. Even with only their previous album *Very* on which to base my opinions, I was impressed by the first of two disks, which was just the *Bilingual* album in its unaltered state. The lyrics were intelligent, and the beat was usually captivating, although somewhat repetitive. And every other track was about the discotheque. Apparently, it's a major source of ideas for the band.

The second disc of this special edition is a dance remix of some songs from various PSB albums. Why they thought a dance remix was needed by a techno-beat band was completely beyond me. With the bass-heavy, repetitive tracks weighing in at around 10 minutes, I was left in a funky, mindless bar-fight Club Malibu mentality after some of the tracks. The others were just long. But the names of the remix tracks were amusing. With titles like "Discotheque (Trouser Enthusiasts adventure beyond the stellar empire mix)," or "A Red Letter Day (Trouser autoerotic decatiation mix)," I listened, and overall, enjoyed both discs.

Emily Wong

Neal Ozano

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Colin Linden gets in the blues groove at the Edmonton Folk Music Festival.



A common sight indeed outside the main entrance to Gallagher Park during Folk Fest.



A good time was had by both young and old at Folk Fest.

The Sizzling Sights of Summer

A photo feature of summer festivals in Edmonton.

by Sarah Ciurysek



Former Gateway Entertainment editor Scott Sharplin's dynamic production of *The Tempest* appeared at the Fringe.

* Tuesday *

First Year Party
Dentistry
First Year Honor Night

* Wednesday *

WOW Karaoke

* Thursday *

Food Crawl Wind-Up with DJ Clayboy

* Friday *

Inga's Debutante's Ball

* Saturday *

The 'Damn, I couldn't get tickets to the WOW dance because it sold out so fast' Party!

NEW PATIO

PowerPlant

Behind Dentistry/Pharmacy
Operated by the Students' Union

SPORTS

Sports Editor: Brandice Shostak 492-5068

NOW, BACK TO THE REAL WORLD

Three Golden Bears get shocked back into reality at Canada Games

by Brandice Shostak

They just can't get enough of the sport.

Three Golden Bears volleyball players spent their summer playing volleyball for Alberta, travelling to places like Hawaii and exotic Brandon, Manitoba.

Nathan Bennett, Blair Miller, and Peter Findlay were a vital part of the Alberta volleyball team that travelled to Brandon for the 1997

"We were 5-0 at the end of the round robin, and now we are looking forward to the Golden Bears season."

—Nathan Bennett

Canada Games.

Before attending the Games, the Alberta team took some time to go to Hawaii to play in the Pan Pacific Games, where they lost to Korea in the final.

Bennett, Miller and Findlay have been playing together under the guidance of Kevin Boyles for four years now, all the while setting their sights on the gold medal at this year's Canada Games.

Things looked good for the Alberta squad, as they rolled over the competition in the round robin, finishing with a 5-0 record.

And as for the playoffs ... hack, cough, choke.

"We were 5-0 at the end of the round robin, and now we are looking forward to the Golden Bears' season," joked Bennett.

"We just didn't have the fire to go for the win," added Findlay.

The trio blames overconfidence for the poor showing in the semifinals.

Bears ready to wreak havoc on Canada West

The Golden Bears football team has been training hard as they prepare to wreak havoc on the Canada West University Athletic Association.

With training camp over and roster cuts made, the Golden Bears are anxious for the turf wars to begin.

Golden Bears head coach Tom Wilkinson is confident his team is going to have a good season.

"I think we are going to be a very good team, but it's really hard to say right now what our strength will be because we have got three or four guys we're not sure will be able to play because of injuries.

With different changes in



Nathan Bennett, Blair Miller and Peter Findlay; back from Brandon and ready for the Bears.

Jennifer Park

valuable lesson from a stinging loss.

"In retrospect, it looks better to go back and say 'Let's come into this tournament and fight for everything we can,'" said Findlay.

A lesson well learned.

And just in time for the new season, too.

Thursday, September 11, SUB Alumni room, 3:30 for potential volunteers. The kind of fun that can only be found at the Gateway. Welcome to the vortex, baby.

IN NEXT ISSUE:

UNIVERSIADE 1997:

The University of Alberta is well-represented at the 1997 World University Games, currently underway in Sicily. Find out how Golden Bears and Pandas volleyball players are doing as they play for Team Canada.

CAMPUS HEROES:

Everybody's favorite feature returns for yet another year. This weekly feature article focuses on one Bear or Panda who has made an outstanding contribution to a varsity sport at the University of Alberta.

ROOKIE ACTION:

Next issue we begin a feature on a Golden Bear rookie as we follow him through the ups and downs of tryouts for a CIAU team.

Also watch for new features such as a sports injury column and a coaches corner where U of A coaches get a chance to be on the other side of the microphone for a change.

Fun Stuff...

"You guys line up alphabetically by height."

—Bill Peterson, Florida State football coach

Around Athletics...

You see, if we had more stories, we could tell you where they were. That means we need more stories. Think you can help with that? Stop by 0-10 SUB anytime.

KEEPING UP WITH MR. JONES

Golden Bear Trevor Jones finally returns to the court

by Brandice Shostak

The last time Trevor Jones played volleyball for the University of Alberta, he was one of the kids on the team.

Now he's a senior citizen compared to a lot of the guys on the court with him.

Jones is making his return to the Golden Bears volleyball team this week after a one year absence. Jones missed all of last season after tearing his anterior cruciate ligament at a training camp for the Canadian national B team.

Jones has spent the last twelve months working on his knee through physiotherapy and strength training, under the guidance of staffers from the Glen Sather Sports Medicine Clinic in the Van Vliet Centre.

He is making his return despite the fact that, according to doctors, it may be another year before the injured knee is operating at one hundred per cent.

Jones, in his fourth year of eligibility, comes back to a team with only five familiar faces on the roster.

"I was one of the younger guys. From what I saw, we've made a big change from when I last played. We had a lot of guys graduate and now that is happening again, so it's kind of twice the culture shock," said Jones.

Coming off a championship year, the Golden Bears look like

they know how to balance youth and experience. Led by older players like Jones, the younger players, many of whom have been around the Bears organization for years, are set to make their mark on the CIAU.

"I think the turnover is good. I don't think the youth is really going to hurt us, I think it's going to help us in a lot of ways," said Jones.

The Golden Bears will have a



chance to find out exactly how the youth movement will affect them, as training camp begins along with school on September 4. Cuts to the roster will likely come in the second week of camp.

Depending on the number of players who show up to try out for each position, Jones anticipates a possible move to right side, from his usual middle position.

The year away from the court didn't offer much opportunity for rest, as Jones was kept busy with both school and running his own business.

Three years ago, Jones decided he wanted to try designing his own t-shirts, an appropriate venture for a business major. Jones' company, Rising High, is still around and business is booming.

"It's going pretty good. I just wanted to do something that I wanted to see on a shirt, and then some people just got interested in it ... it just kind of grew from there," he said.

Expect to see Rising High shirts for sale at U of A sporting events this year.

"I had a really good summer this year, I'll probably sell them at our tournament...the guys have been taking them out and selling them at the summer camps," said Jones.

Jones is excited to be returning to the Golden Bears after such a long time away.

"I'm really excited, I've been away for awhile. I just can't wait to start playing and seeing how it goes."

**Mmm...BEER. Write
Gateway Sports. Meetings
Thursday @ 4 in 0-10 SUB.
Free beer in RATT to follow.**

So you're not Varsity material...

by Brandice Shostak

Okay, so maybe the Bears aren't exactly knocking down your door begging for your unbelievable sporting talents. But don't let your lack of motor skills keep you from getting involved in the campus sports scene.

For instance, the track team is always looking for practice hurdles.

No, seriously though, there is a myriad of ways to get involved in sports on campus.

From competitive wallyball to tango lessons to hitting a drum and yelling really loud, there's a suitable activity for any klutz.

Campus Recreation

Campus Recreation offers non-credit courses in practically everything, including moosul insul shinsul (I'm not making this up, check the catalogue), jive dance, and the trendy new thing in exercise, revving.

Classes are offered at a discounted price for students, and most are offered a few times throughout the year. Courses in personalized weight training and drop-in sampler packages are also available.

In addition, Campus Rec runs intramural events for men, women, and co-ed teams. Events such as inner-tube water polo and broomball run during both semesters. Special events for individuals and small teams run less often. Each team earns points throughout the year for participation in the different sports. Flood events typically occur on a

single day or weekend, for teams wishing to up their point standings. Sign up for classes and teams in the Green Office in the Van Vliet Centre.

Clubs

There is a huge number of sports clubs operating on campus. Almost every discipline of martial arts is offered, as well as more common sports like skiing. Check out the tables at registration as well as the club listings in the *Gateway*.

Less Physical Activities

The Golden Bears and Pandas teams are always looking for a few good fans. Watch the University of Alberta teams kick the tar out of the rest of the Canadian University Athletic Union on a regular basis.

Tickets are cheap, and they sell beer in the stands. Drums, horns, and other noisemakers are available to anyone who wants to cause a commotion. Have fun doing what you used to get kicked out of class for. U of A athletics is also running a lot of new promotions this year, from game-day give-aways to a chance to go to Nationals with your favorite team.

The Students' Union is also running their own promotion this year, called Best Seat in the House. Buy your game tickets in advance and you could win a spot on a couch on the base line, complete with free food and beverages from Versa Services. So rehearse your referee jokes and head on down to the Van Vliet Centre.

SUBtitles

USED BOOKS

For your convenience **SUBtitles** has the following extended hours for the beginning of September...

Tuesday - Thursday
Friday
Saturday
Monday

September 2nd-4th
September 5th
September 6th
September 8th

8:30am - 6:00pm
8:30am - 8:00pm
8:30am - 5:00pm
8:30am - 8:00pm



Regular hours • Monday - Friday 8:30am - 5:00pm • Saturdays 11:00am - 5:00pm resume Tuesday, September 9th.

SUBtitles • MAIN FLOOR STUDENTS' UNION BUILDING

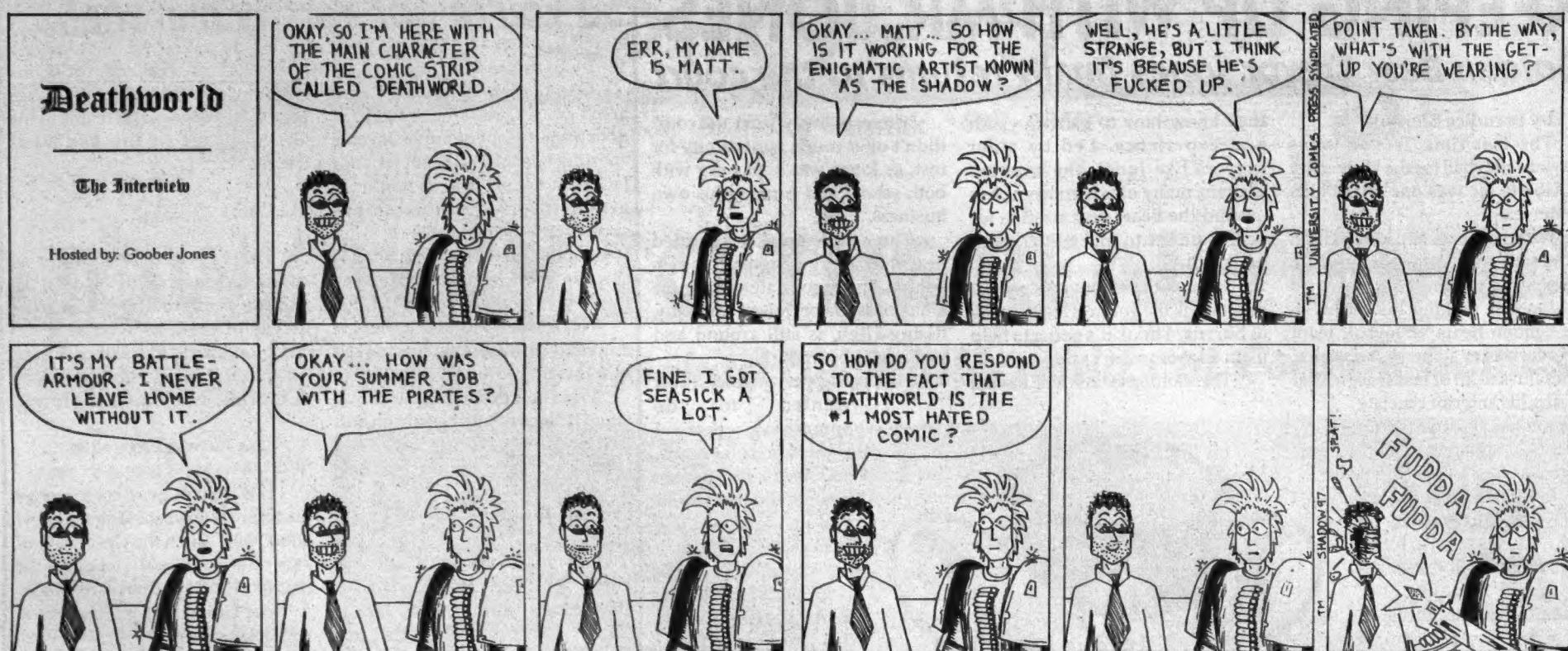
a service of your Students' Union

Deathworld

Deathworld

The Interview

Hosted by: Goober Jones



Tuberculosis Kitty

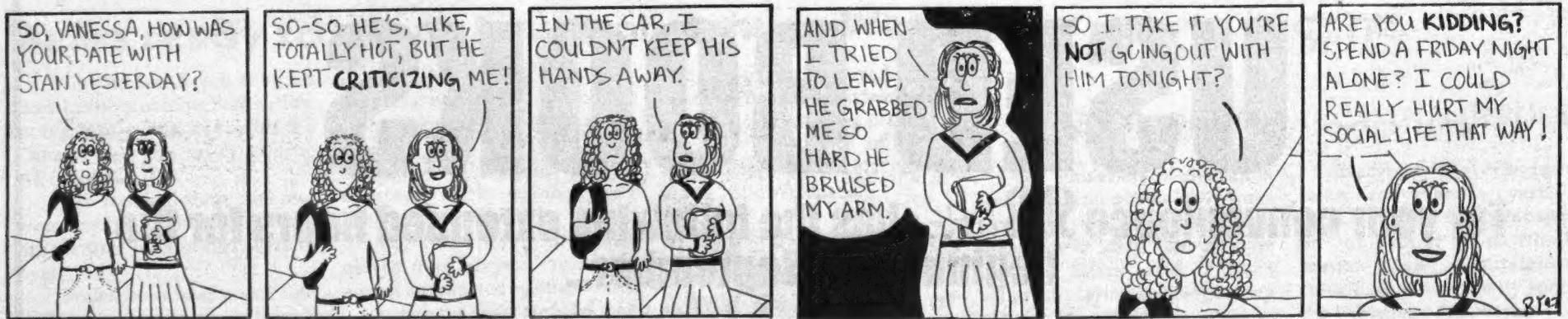
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Talking Heads

GEEZ, I HATE YOU
QUEBECKERS.

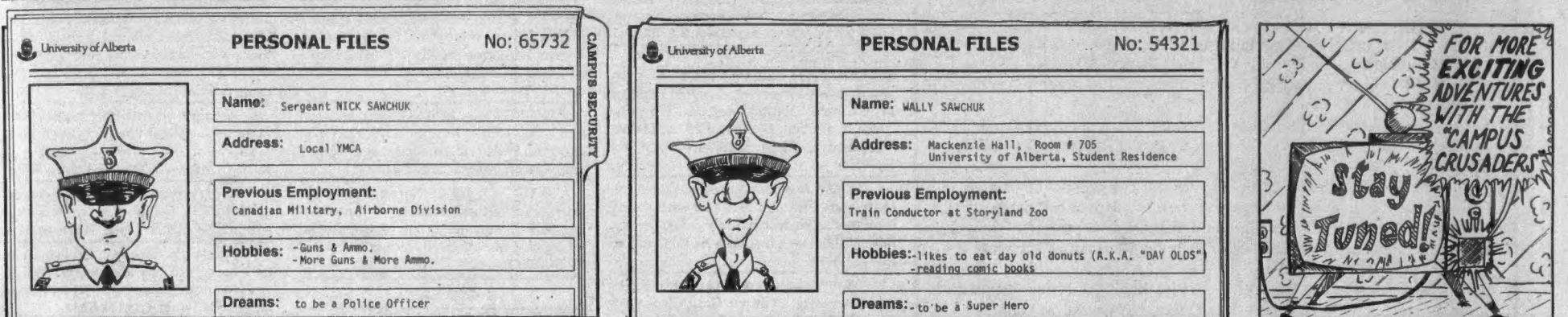
AND WHY IS
THAT, JOE?



Happy Happy Comix

Happy Happy Comix





CARTOONISTS!

THIS IS A CALL TO ALL YOU CARTOON TYPES OUT THERE! YOU KNOW WHO YOU ARE! CARTOONISTS OLD AND NEW PLEASE SHOW UP AT MY ALL PURPOSE MEETING ON SEPTEMBER 4 AT 4:30. OR, BETTER YET, BEFORE YOU COME TO THE MEETING, BRING ME A CARTOON ON WEDNESDAY FOR THE THURSDAY ISSUE.

SIZE SPECIFICATIONS ARE AS FOLLOWS:

ALL NEW STRIPS ARE TO BE 10 CM BY 50 CM. DON'T TRY TO DO A DOUBLE STRIP CAUSE THAT'S WHAT SPACE MOOSE DID. SPACE MOOSE IS ALLOWED TO DO A DOUBLE ON ACCOUNT OF THE FACT THAT HE'LL BEAT ME SENSELESS IF I TRY TO TELL HIM NO.

THANK YOU. THAT IS ALL.

ALL JOKES ARE TO BE FUNNY IF AT ALL POSSIBLE.

Mozart to Manson
and everything in between.



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CLASSIFIEDS

Advertising: Blake Johnson 492-4241

The Thirteen Reminders of TLF's

- Thou shalt put TLFs in the box inside 0-10 SUB.
- Thou shalt not put TLFs in any other boxes.
- Thou shalt not make thy TLFs too long (hence the name — "three lines free." That's about 20 words maximum, and no big words like wheelbarrow and marmalade.)
- Thou shalt not try to pass off classified ads as TLFs (they will not be printed).
- Thou shalt remember to include thy name, ID number and phone number on the same sacred scrap of paper thy TLF is carefully scrawled upon.
- Thou shalt not ignore rule number 5, or thy TLF will not be printed.
- Thou shalt not include said vital information, such as full name, ID number and phone number within the actual for-print portion of the TLF.
- Thou shalt not scribble illegibly, or in any other fashion that may prevent reading of said TLF.
- Thou shalt hand in thy TLF within the first three hours after noon of the Monday and/or the Wednesday of the week, if thou wantest it to be printed.
- Thou shalt not complain if thy TLF is not printed immediately (some times, we just don't haveth room).
- Thou shalt say hello to anyone, saying anything at all, as long as it is not too long (see #3).
- Thou shalt not promote hatred, discrimination, violence, or any other nasties.
- Thou shalt obey these Reminders to the best of thine ability.

Amen.

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Beautiful Shared student house. 10 min downtown, 25 min to Univ. Close West End. Cable/television/tel. free. Fully furnished. On parle français! Sheila 454-6898/482-5219. \$225 reg. No damage dep. No lease!

Mature female/share spacious 3 Bdrm townhouse in Riverbend. \$325 + shared util. ASAP Fall '97. Christine 447-8752.

Aardvark Hotel for rent. Well, on second thought, I rather do like it, so you can just sod off.

SERVICES

Sign Language Classes Levels 1 & 2 begin Sept 9/97 for 12 weeks, Tuesdays, 6:30-9:30 pm. Call Services for Students with Disabilities, U of A 492-3381, 2-800 SUB for more information.

MCAT PREP in Edmonton. Princeton Review Canada will have courses starting in June for the Aug. MCAT. Small Classes. Dynamic Instructors. Also, USMLE Step 1 courses starting soon. www.review.com. or call 800-2-Review.

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For Sale: My brain. Don't expect to be getting any good deals here, because it's been running on overdrive for at least 36 hours. And, I suspect the suspension's nearly shot.

WANTED

Wanted: Babysitter to look after 1 smart, imaginative, kinda bossy 7 yr old girl. Storytelling and ability to pretend a must. 3:30-5:30 pm, 3 days a week. Phone 439-1197.

Non-Profit Out-of-School Care requires PT childcare workers immediately. Various shifts. Excellent experience for students who want to work with school aged children. Come join the fun! Call Kerri-Lynn at 484-7622 or 478-2279.

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Keegan's on 9th Family Restaurant needs F/T, P/T wait staff. 2 yrs exp. Apply within 8709-109 st. 439-8034. Open 24 hrs.

Child Care: Seeking reliable individual for after school care of three children: 8, 11 and 13. Aspen Gardens. References required. Call Aerie at 434-0234.

Work on campus! Historic Rutherford House needs...Servers-Arbour Restaurant on weekends. Program Leaders-school programs on weekdays. Host Guardians-private functions in the evenings. Drop off resume to 11153-Saskatchewan Drive 12-5 pm.

Work for your Students' Union, L'Express needs p/t counter help. Please drop off resume before 11:00 am, or after 2:00 pm at L'Express in SUB.

Welcome Back Students

Happy Hour 4pm - 8pm

BREWS & CUES

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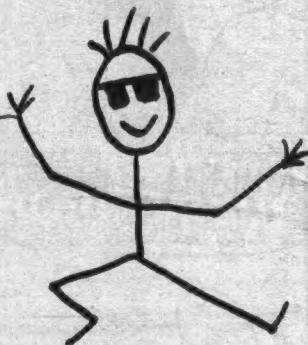
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Athabasca University

FALL 1997 CLASSROOM COURSES IN EDMONTON

Most of the following classroom, video and teleconference courses are also available by homestudy. Check out our calendar for a full listing of all courses and programs.

To order a calendar or for more information regarding registration deadlines and start dates contact us at: 421-8700

Edmonton Learning Center

ACCT253 Introductory Financial Accounting
ACCT352 Intermediate Financial Accounting II
ACCT355 Management Accounting I
ACCT451 Advanced Financial Accounting
CMIS301 Microcomputer Applications in Business
CMNS321 Computers and Human Experience
ENGL 155 Developing Reading and Writing Skills
ENGL 255 Introductory Composition
HLST482 Principles of Teaching and Learning for Health Professionals
IDRL312 Industrial Relations: A Critical Introduction
MATH215 Introduction to Statistics
MGSC369 Service Operations Management
NURS479 Health Promotion in the Community II
ORGB326 Organization Theory
ORGB364 Organizational Behavior
PSYC381 The Psychology of Adult Development

NAIT

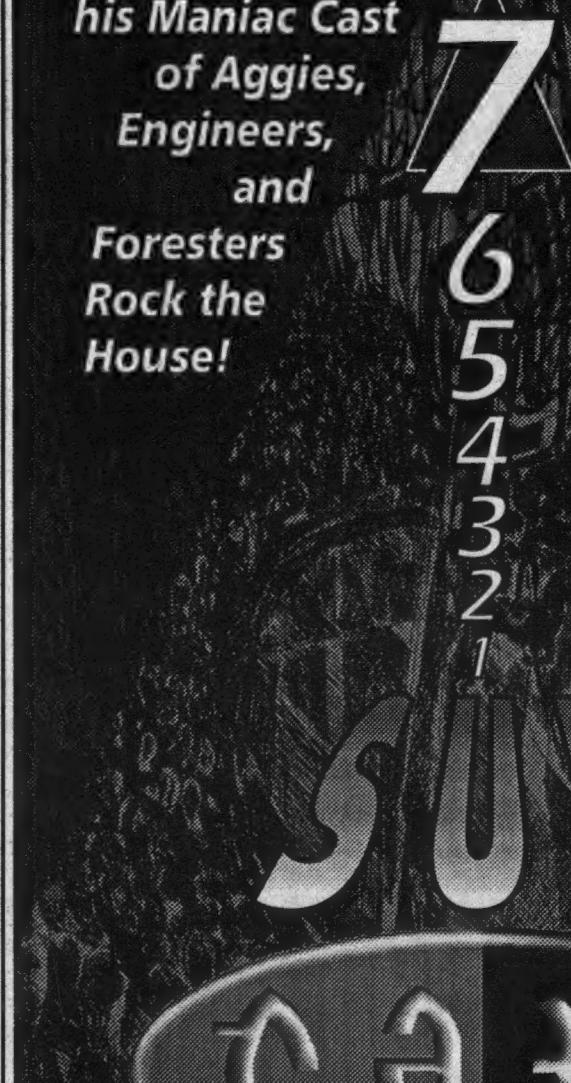
ORGB327 Leadership in Organizations
ECON301 The Changing Global Economy
COMM377 Communication and Problem Solving in Groups
MKTG414 International Marketing and Exporting
CMIS351 Management Information Systems

Grant MacEwan Community College, Jasper Place Campus
CMNS358 Popular Culture and Media
CMNS423 The Television Age

Sturgeon General Hospital, St. Albert
NURS478 Health Promotion with Communities

Classroom courses will be offered subject to sufficient enrollment. Athabasca University reserves the right to make changes to any policies or procedures, fees, course availability, delivery mode, schedules or program requirements at any time without further notice.

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DJ Bigmark and
his Maniac Cast
of Aggies,
Engineers,
and
Foresters
Rock the
House!**



**Saturday Night
Guba's Night
Out!**

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